MAGYAR CSÁRDÁS (II)

(Maw-djawr Chahr-dahsh)

VERBUNK

(VAIR-BOONK)

Source: Csaba Palfi film. Notes by Tink Wilson; terms by Tink.

Formation: M solo parading around partner. Hds on hips (fists), or L fist on hip, R hand free. In "Fast Freestyle" part, both arms free and moving at about head height.

Walk 2 & Heel Clicks (2X)

(Face LOD) Walk R,L,(Face Ctr) Click Heels (R,L)

" " " (R,L,R, clapping hands at same time).

Side-Bhd-Side-Close (3X)

(Facing Ctr) Leap in an arc to R on R ft, Step bhd (L), Step side (R, opening heels), Close heels together in Heel-Click. Total of 3X.

(ct. 1&2,3,-.)

CSAPAS ("Slap") (Chaw-pahsh)

Viz., in this dance, Slap R hd - L boot top, leaping at same time on to R ft in place; Slap L hd - R boot Top, leaping on to L ft; Snap fingers (R hd) above head, simultaneously clicking R heel to L. (ct. 1,2,3,-).

Slap and Back Up (1 & 3)

Slap R hd - R boot top; back up 2 (R,L), fwd 2 (R,L), scuff R heel, Slap R hd - R boot Top, L hd - L boot Top, R hd - R Boot Top, Back up 2 (R,L), fwd 2 (R,L), Scuff R heel. (Ct. Slap, 2,3,4,5,scuff,Slap,step,Slap,step,Slap,2,3,4,5,scuff)

Lateral Leap and 2 Heel Clicks (3X) (R,L,R)

Csapas (as above)

Fast Freestyle

Cue: "A-both, L, R, (kick) Fwd - Back, step(L), cross(R), open, close.

i.e., leap onto both feet in succession (L,R) moving backward; take two more steps (backwd on R, fwd L); then kick L ft from bhd to front pointing at floor, and bring it back; step on L in place, cross and step on R, jump to stride pos with heels slightly out, and jump to closed pos in heel click. Repeat sequence, but alternate tempo at end, viz., after crossing(R), step back in pl on L before the open-close, also Hold the Step(L) longer.

Cue: "A-both, L,R, (kick)Fwd - Back, step (L), Cross(R),Step(L), Open, Close.

continued ...

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Slap and Back Up (3 & 3)

Slap same hd and boot (R,L,R), back up R,L, step fwd R,L, scuff R heel, slap same hd and boot (R,L,R).

Side-Bhd-Side-Cloase (4X)

As above. (Beg R)

Slap and Back Up (3 & 1)

Slap same hd & boot top (R,L,R), back up R,L, step fwd R,L, scuff R heel slap same hd and boot top (R).

Csapás

(as above)

*Inasmuch as the figure of the dance is always different, individual, and unusual, and is very seldom repeated in the same form, it always comes as something new to the surprised onlooker. - Karoly Visky, Hungarian Dances, (speaking of the Hungarian recruiting dance.)