MARKO SKACE -- Slovenia (Prekmurije)
(Circle dance, no partners)

Translation: Marko Is Jumping.

ARTING POSITION: "W" position. Right foot free.



Music 2/4

4 Measure INTRODUCTION

PARTI

1-3 Three STEP-CLOSES* sideward right.

Turning to face slightly right and moving left, rock slightly backward on right foot (count 1),

5-12 REPEAT pattern of measures 1-4 twice (3 times in all).

Repeat Meas 1-12 3 Merz times (4 in all
INTERLUDE

1-4 REPEAT pattern of Introduction measures 1-4 OR just stand still, while one person ("Marko") goes to center of circle.

PARTI -- SLOW (Music ABB)

1-8 "Marko" waves handkerchief in right hand and moves around inside the circle with step-hops, looking over the girls; meanwhile others circle right with TWO-STEPS**.

9-12 "Marko" chooses a partner by flipping the handkerchief over her head, and urges her toward center by pulling on both ends of the handkerchief (which is around her neck).

PARTM--FAST (Music ABB)

"Marko" and new partner pivot clockwise rapidly in center in shoulder-waist position with (a) BUZZ STEPS***, right hips adjacent, or (b) shuffling running steps, facing partner directly.



REPEAT SEQUENCE from PartII. "Marko" rejoining the circle while his partner moves around inside the circle with step-hops, looking over the men then choosing one by flipping the handkerchief, etc.

*STEP-CLOSE RIGHT (4): Step on right foot (count 1), close and step on left foot beside right (count 2).

**TWO-STEP RIGHT ([]]: Step on right foot (count 1), close and step on left foot beside right (count and), step on right foot (count 2), pause (count and). Repeat, reversing footwork, for Two-step Left.

*BUZZ STEP (11): A step used for pivoting clockwise in place: Step on right foot in place, pivoting clockwise and bending knee slightly (count 1), step on ball of left foot beside right heel, straightening knee but continuing to pivot smoothly (count 2).

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN