

## Mascații

(Suceava, North of Moldova, Romania)

Pronunciation: MAHS-kah-tsee

Music: 2/4 meter *Sonia Dion & Cristian Florescu Romanian Realm, Vol. 6, Track 12*

Formation: Individuals in a circle facing CCW; hands are free

Steps & Styling: Flat-footed and heavy.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
4 meas	<u>INTRODUCTION.</u>	
	Note: There is no introduction to the music, but the first four meas may be used as one. Start with meas 5.	
	I. <u>FIGURE I</u>	
1-8	Facing CCW, 16 Walking steps starting with R. Arms swing naturally.	
9	Step R to R and face ctr (ct 1); step L in place (ct &); step R in place with a slight <i>plié</i> facing a little bit to L (cts 2, &).	
10	Step L in place (ct 1); step R in place (ct &); step L in place with a slight <i>plié</i> facing a little bit to R (cts 2, &).	
11	Step R in place (ct 1); step L in place (ct &); step R in place (ct 2); step L in place (ct &).	
12	Step R in place (ct 1); step L in place (ct &); step R in place with a slight <i>plié</i> facing a little bit to L (cts 2, &). (Rhythm of meas 9-12: QQS, QQS, QQQQ, QQS)	
13-14	Repeat meas 9-10 with opp ftwk (starting L).	
15	Repeat meas 10 (starting L).	
16	Small bounce on both heels (ct 1); small bounce on both heels (ct 2). Note: accent is “down, down” and ft are slightly apart. (Rhythm of meas 13-16: QQS, QQS, QQS, SS)	
17-24	Repeat meas 9-16 (starting R).	
	II. <u>FIGURE II</u>	
1	Facing ctr, lift on L heel and start turning to R (CW) (ct 1); step fwd on R (facing and moving CCW (cts &, 2).	
2	Step fwd L (cts &, 1); step fwd R (ct &); step fwd on L (cts 2, &). (Rhythm of meas 1-2: QSSQS).	

- 3-4 Repeat meas 1-2 (starting lift on L heel), mostly in place. Note: start turning L (CCW) to face ctr on cts 2& of meas 2 and keep turning to end facing CW on ct 1 of meas 3.
- 5-6 Repeat meas 1-2 moving bkwd, CCW.
- 7-8 Repeat meas 1-2 moving bkwd, but turning R at beg of meas 7 to face CCW.
- III. FIGURE III. Arms swing naturally.
- 1-4 Facing and moving CCW, 8 Walking steps starting R.
- 5 Small lift on L (ct 1); step R (ct &); stamp on L with wt (cts 2, &).
- 6 Repeat meas 5.
- 7 Small lift on L (ct 1); step R (ct &); step L (ct 2); step R (ct &).
- 8 Step L (ct 1); step R (ct &); stamp on L with wt (cts 2, &). (Rhythm of meas 5-8: QQS, QQS, QQQQ, QQS)
- 9-12 Repeat Fig I, meas 9-12 (starting R and facing ctr).
- 13-16 Repeat mea 9-12 with opp ftwk (starting L facing ctr).
- IV. FIGURE IV
- 1-2 Repeat Fig II, meas 1-2 (starting lift on L heel) but in place (QSSQS).
- 3 Step on R heel in front (R leg extended); step L in place (ct &); step R near L (ct 2); step on L heel in front (L leg extended).
- 4 Step R in place (ct 1); step L near R (ct &); step R in place (cts 2, &).
- 5-8 Repeat meas 1-4 with opp ftwk (starting lift on R heel in place).
- 9-10 Repeat meas 1-2 (starting lift on L heel) in place.
- 11 Facing ctr, step on R heel in front slightly twd ctr (ct 1); very small step on L (ct &); step R in place (cts 2-&). (1&2 = two step)
- 12 Facing ctr, step on L heel in front slightly twd ctr (ct 1); very small step R (ct &); step L in place (cts 2-&). Note: During meas 11-12, move very slightly twd ctr.
- 13 Step sdwd R to R (ct 1); step L near R (ct &); step sdwd R to R (cts 2-&).
- 14 Stamp L (no wt) in place (ct 1); stamp L (no wt) in place (ct 2). (Rhythm of meas 13-14: QQS,SS)
- 15-16 Repeat meas 13-14 with opp ftwk and direction.

Sequence: Fig I-IV three times

Presented by Sonia Dion & Cristian Florescu