Presented by Ingvar Sodal

MASURKA Norway

RECORD:

RCA LP NES 65

FORMATION: Couple dance, any number of couples moving LOD.

Shoulder-waist position.

STEPS:

Sideways masurka-step, turning masurka-step CW,

two-step CCW.

CHARACTER: Light and springy

Sideways masurka-step:

The step is the same for both M and W, except beg on opp ft.

- 1. L ft to the side, small dip mostly in the ankle. Move R close
- 2. Stretch L, put weight on R
- 3. Move L to L again, but shorter, with a slight dip-in L knee.
- 4. Stretch L knee and move R close to L.
- 5. Step on R, with a soft dip.
- 6. Stretch on R, and let L be free for the next step.

Turning masurka-step CW:

Woman: Transition: Starting on R, she dances RLR slightly fwd and to her R.

Masurka-step: Same as sideways masurka-step leading with L and at the same time turning CW.

Man:

- 1. L ft to the L and slightly back.
- 2. Stretch and twist gently while closing R twd L.
- 3. Set R close to L and dip as the turn continues.
- 4. Stretch and move R fwd.
- Set R fwd and dip slightly.
- Stretch up on R.

Two-step CCW:

Description is for M. W step is identical except opp ftwk.

- Set L to side and slightly back and dip.
- 2. Stretch and close R twd L.
- 3. Set R close to L with a light dip, without R heel touching floor.
- 4. A short, quick stretch.
- 5. L ft to the L and back and dip so that heel almost touches floor.
- 6. Flex L knee and stretch so as to prepare for the dip in the next step, starting on R. The twist CCW is emphasized on this last stretch.

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Masurka-continued

SEQUENCE:

- A. Dance 2 or more sideways masurka-steps LOD. M starts on L, W R.
- B. Make 1/2 turn CCW on one two-step.
- C. Dance 2 or more sideways masurka-steps LOD, this time starting with M R and W L.
- D. Make 1/2 turn CW on one two-step.
- E. Turning masurka-steps CW, one turn on each step. Any number of turns.
- F. Two-steps CCW, 2 steps for each turn.

One may alternate freely between masurka-turn CW and the CCW turn, but usually there are sideways masurka-steps between the two turns.