MAZULINKA

(Slovenia)

This is one of many Slovenian variants of the mazurka, and is a distant "cousin" of the Varsouvienne. The Slovenes, like practically everyone else in Europe and America in the late 19th century, adopted this dance from Warsaw via Paris, and with the turn of the century immigration to the United States, it reached this country years after "Put Your Little Foot" came into vogue here. The version described here was notated by Dick Crum from the dancing of Mr. and Mrs. Peter Kurnick in San Francisco, 1958. Mr. Kurnick was, throughout his long, active life, famous as a fine Slovenian dancer, and was also prominent in San Francisco and national Slovene-American activities. Dick Crum presented Mazulinka (mah-zoo-LEEN-kah) at the 1974 University of the Pacific Folk Dance Camp, and again, with Mrs. Kurnick as his partner, at the 1974 Kolo Festival, San Francisco.

18

MUSIC: Record: 33-EP-SD 601-2, "Slovenian Old Time Dances", S-2, B-1, "Mazulinka."
           (This is a "nostalgia" reissue of a recording made by the Hojer Trio of
           Cleveland, Ohio in the 1920s). 3/4 meter.

FORMATION: Cpls in closed ballroom pos at random about the room.

STYLING: The entire dance is done with small steps, wt on ball of ft, with a rather stiff
           little bounce on every beat.

           Direction are for M; W use opp ftwk.

MUSIC 3/4	PATTERN

Measures

Upbeat	Preliminary slight bounce on R ft.
1	Step on L ft sdwd L (ct 1); close R ft to L, taking wt (ct 2); wt on R ft, one slight bounce (ct 3).
2	Repeat action of meas 1.
3	Beginning a 1/4 turn CCW as a cpl, step on L ft (ct 1); continuing to turn, step on R (ct 2); finish the 1/4 turn with a step on L ft (ct 3).
4	Point R ft out to R (ct 1); with wt on L, bounce in this pos twice (cts 2,3).
5-8	Repeat action of meas 1-4 with opp ftwk, making a 1/4 turn CW in meas 7.
9-10	Repeat action of meas 3-4 (1/4 turn CCW).
11-12	Repeat action of meas 7-8 (1/4 turn CW).
13-20	With small steps (3 per meas) turn as a cpl either CW or CCW, maintaining the stiff little bounce on each step.

Repeat dance from beginning.

23