

# Mehmede

(Bulgaria)

“Memede, dobâr junače” (“Mehmed, you are a brave lad”) is the first line of the song to which the dance was originally performed. The patterns described here are from the village of Jakoruda, Velingradsko district in the Rhodopes.

Pronunciation: MEHH-meh-deh

Music: 5/8 meter counted 1-2 1-2-3      *Bulgarian Folk Dances with Jaap Leegwater,*  
or 1-2 or Q-S      Stockton Edition, Track 14

Formation: Line or half circle. Hands in belt hold or T-position when the dance is done only by men. V-position when the dance is performed by men and women.

<u>Meas</u>	<u>5/8 meter</u>	<u>Pattern</u>
		<u>INTRODUCTION.</u> None.
	I.	<u>PART I</u>
1		Facing ctr, moving diag fwd R and keeping toes to ctr, hop L (ct 1); step R (ct 2).
2		Leap onto L in front of R (ct 1); step R in place (ct 2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5		Facing ctr moving bkwd, “čukče” on L, swinging R bkwd in a small arc (ct 1); step R behind L heel (ct 2).
6		Repeat meas 5 with opp ftwk.
7		Facing ctr, moving sdwd L, step R in front of L (ct 1); step L sdwd L (ct 2).
8		Repeat meas 7.
9		Facing and moving diag fwd R, hop on L (ct 1); step R (ct 2).
10		Hop on R (ct 1); step on L (ct 2).
11-12		Turning to face diag L and moving diag bkwd R, repeat meas 9-10.
13-24		Repeat meas 1-12.
	II.	<u>PART II</u>
1-4		Repeat Part I, meas 1-4.
5		Leap onto R in place with R knee slightly bent, extending L across and in front of R, close to the floor (ct 1); hold (ct 2).
6		Hold (cts 1-2).
7-8		Repeat Part I, meas 5-6 with opp ftwk.
9-12		Repeat meas 5-8 with opp ftwk.
13-24		Repeat meas 1-12.
	III.	<u>PART III</u>
1		Facing and moving diag fwd R, hop on L (ct 1); step on R (ct 2).

## Mehmede — continued

- 2 Hop on R (ct 1); step L (ct 2).  
 3-4 Repeat meas 1-2.  
 5 Turning to face diag L and moving diag bkwd R, leap onto R (ct 1); step on L (ct 2).  
 6-8 Repeat meas 5 three times (four total).  
 9-16 Repeat meas 1-8.

IV. PART IV

- 1 Facing ctr and moving sdwd L with a Pajduško step: step R in front of L (ct 1); step L to L (ct 2).  
 2-6 Repeat meas 1 five times.  
 7 Dancing in place, hop on L (ct 1); step R (ct 2).  
 8 Step L (ct 1); small leap with emphasis (fall) onto R, swinging L leg fwd close to the floor (ct 2).  
 9-16 Repeat meas 1-8 with opp ftwk and direction.  
 17-24 Make a full CCw turn in place, repeating ftwk of meas 1-8 with hands on waist, fingers fwd.  
 25-32 Repeat meas 17-24 with opp ftwk and direction.

Sequence:

Repeat the whole dance one more time plus Parts I-III. Finish the dance by changing the last meas into: leap onto R, raising L knee in front (ct 1); close and stamp L next to R (ct 2).

Presented by Jaap Leegwater

M E H M E D E

Me-hme- de, Me-hme- de, do- bâr ju- na- će, dža- nam,  
 Me-hme- de, Me-hme- de, do- bâr ju- na- će.

Mehmede, Mehmede, dobâr junače, džanâm  
 Mehmede, Mehmede, dobâr junače,  
 aj da ta majka ti, Mehmed, oženi, džanâm,  
 aj de ta, aj da ta, sino, oglavi.  
 Za bas momata ni, sino, v seloto, džanâm,  
 Za bas momata ni, sino, v seloto.  
 Dobre ti rugoto, sino, priljaga.  
 Kato na malkite momi horoto, džanâm,  
 kato na stari volove orane,  
 kato na malkite momi horoto.

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Mehmed, Mehmed, you young lad  
 Mehmed, mehmed, you young lad  
 let your mother get you married  
 let your mother get you married  
 The best girl in the village,  
 The best girl in the village  
 She'll suit you perfectly  
 like plowing does the old oxen  
 and the dance does the young girls.