MESARISKO ORO

(Macedonia)

Depicts a Macedonian ceremonial wedding dance. The "Mesarija", or woman who prepares the bread for the wedding feast, travels around the village and offers a toast to the bride and groom and invites friends to the wedding. The wedding party starts off with the Mesarija leading the first dance.

FORMATION: Broken circle, hands joined and held at shoulder height.

MUSIC: Record: FESTIVAL RECORDS FR-4016-A (45 rpm)

RTB LP 178 "Taner" B-4 2/4 meter.

| Meas | Pattern |
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| | Leader may begin at the start of any musical phrase. PART I |
| 1 | Moving in LOD, wt on L, lift L heel, R knee bent and lifted in front of L(ct 1). Step R (ct 2). |
| 2 | Moving in LOD, step L(ct 1). Step R (ct 2) |
| 3 | Moving in LOD, step L(ct 1). Step R (ct 2). |
| 39 | Facing ctr, lift R heel, L knee bent and lifted in front of R(ct 1). Bring L ft out and around behind R, leg, bending R knee (ct 2). |
| 5 | Lift R heel, L knee bent and behind R leg(ct 1). Touch L toe out to L side, raise and lower R heel twice(ct 2). |
| 6 | Leap on L ft beside R. R knee bent and lifted in front of L (ct 1). Step on R ft to R(ct 2). |
| 7 | Lift R heel, L knee bent and lifted in front of R(ct 1). Hold (ct 2). |
| 8 | Step L ft fwd crossed in front of R(ct 1). Step R in place |
| 8 U | (ct &). Step L ft fwd crossed in front of R (ct 2). |
| | NOTE: Repeat action of Part I until tempo of music in- |
| | creases. Leader signals change to Part II at his pleasure. |
| | PART_II |
| 1 | Moving in LOD, step R(ct 1). Step L (ct 2). |
| 2 3 | Continuing in LOD, step R (ct 1). Step L (ct 2). |
| 3 | Facing ctr, leap to R, weight on both ft(ct 1). Leap L ft |
| 4 | to L (ct 2). Leap onto R ft, crossed in front of L(ct &). |
| | of R (ct 2) Step R, L knee bent and lifted in front |
| 5 | Facing ctr, lift R heel, L knee bent and lifted in front of R (ct 1). Move L leg out and around behind R(ct 2). |
| 6 | \Facing ctr, moving LOD, step L behind R(ct 1). Step R next to L(ct &). |
| | Step L in front of R(ct 2). |

Repeat action of Part II to end of music.

First presented by Atanas Kolarovski at the University of Pacific Folk Dance Camp, 1969, Stockton, Calif.