Mesho gorani

(Armenia)

Translation: Gorani from Moush, a region in former West Armenia, nowadays east Turkey. Gorani is derived from Khergour, the name of a mountain in Daron. Paylak Sarkisian taught this dance in 2003 on a tour in The Netherlands.The steps are based on a village dance in Armenia from Armenians that are descendants of people that migrated from Moush. The arm movements are an extension which is added. The hand movements are very general and can also be observed at parties done by women.

Pronunciation:

Music: 2/4 meter

Formation: Mixed circle, face LOD, arms down in V-pos, no hand hold.

Meas   Pattern

INTRODUCTION None.

FIGURE I

1   Upper body turns diag L while making a bouncing step fwd with R, R arm is brought fwd with the palm of the hand facing up (ct 1); bouncy step on ball of L ft beside R, arm comes to a 90º fwd lifted pos (ct &); bouncing step fwd on R, rotate palm of R hand twd body until hand faces down (ct 2).

2   Repeat meas 1 with opp ftwk and opp arm movements.

3-4   Repeat meas1-2.

FIGURE II

1   Turn to face diag L of ctr and make a small step on R twd ctr, both arms move down to V pos and continue in an up fwd movement (parallel pos) beside body, palms are facing up (ct 1); facing ctr, close L beside R (no wt), and bend elbows until forearms are in a vertical pos in front of the body, face palms and rotate palms of both hands twds body until palms face away from the body (ct 2).

2   Step back on L to original pos (face LOD) and bring both arms down (palms facing down)(ct 1); close R beside L, arms are in V pos (ct 2).

3-4   Repeat meas 1-2.

FIGURE III (Intermission figure)

1   Turning to face ctr and bring arms in W-pos, step fwd on R, fore arms do a windshield wiper movement to R (ct 1); step fwd on L, forearms do a windshield movement to L (ct 2).

2   Repeat meas 1.

3-4   Repeat meas 1-2, but now move bkwd

Sequence: Fig I and Fig II are danced in total 4 times, followed by Fig III. Repeat the sequence.

Presented by Tineke van Geel
Description © Tineke van Geel