## MILANOVO KOLO (Serbia)

Presented first at College of the Pacific Folk Dance Camp in 1953 by John Filcich, Milanovo (mee-lah-noh-voh) Kolo has become popular everywhere.

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Music:	Record: Stanchel 1011B; Stanchel 1034.
Formation:	Open kolo, leader that the right end. In meas 1 and 2 all hands are extended twd ctr of circle, for rest of dance hands are held
Measures 2/4	Pattern straight down.
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1	Step on R diag fwd and hop on it.
2	Continuing diag fwd, step on L in front of R, and hop on it.
3	Moving diag bwd to the R, step on R, step on L in back of R.
4 agote Tatula.	Step on R in back of L and bring L next to R, raising L off floor (wt remains on R).
5-8	Repeat meas 1-4 to the L, beg L and reverse ftwork.
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	PART II S without office the
e.go dati bl. are	Place R in front of L, L knee bending so that the L ft is barely raised off floor. Step on L in place.
110 line show	Step R ft in place. Hop on R.
11	Step on L ft in front of R, the R knee bending so that the R ft
plantest gribers	is barely raised off floor. Step on R in place.
12	Step L ft in place. Hop on L.
13	Step on R in back of L. Draw L bwd to be crossed in front of R.
14	Step back on R. Hop on R.
15	Step on L in back of R. Draw R bwd to be crossed in front of L.
16	Step back on L. Hop on L.
IN THE NOTE	: Meas 9-12 move twd ctr of circle; meas 13-16 move bwd, away
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