

MOR
Israel

TRANSLATION:

PRONUNCIATION: myrrh

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side A, band 2

FORMATION: A closed circle facing LOD with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

- PART I: Face LOD and move in LOD.
- 1 1-2 Walk R-L fwd.
3 Pivot 1/2 L (CCW) on L ft, L knee bent.
4 Facing RLOD, step R bkwd, bend knees.
- 2 1-2 Step L fwd in place as ball of R ft brushes fwd (R knee bent).
3-4 Touch R heel fwd; hold.
- 3 1-4 R Tcherkessia step: Step R fwd; step L bk in place; step R bkwd; step L fwd in place.
- 4 1-4 Step R-L-R fwd in RLOD; hold.
- 5 1-2 Step L in place turning 1/4 L (end with bk twd ctr), raise R in an arc from R to L. Release and rejoin hands.
3-4 Step R across L; step L to L.
- 6 1-2 Pivot on L, 1/2 to R (CW) (end facing ctr); step R to R. Release and rejoin hands.
3-4 Step L across R; hold.
- 7 1-2 Step R to R; hold.
3-4 Step L across R; hold.
- 8 1-4 Yemenite R.
- 9-16 Repeat meas 1-8, with opp ftwk and direction.

PART II:

- 1 1-4 Facing RLOD, Yemenite R turning 1/4 R on ct 4. End with bk twd ctr. Release and rejoin hands.
- 2 1-4 Do 2 step-bends bkwd twd ctr, L-R.

Continued...

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- 3 1-2 Step L to L (rock); rock onto R.
 3-4 Step L across R; step R to R.
- 4 1-2 Step L across R; step R to R.
 3-4 Step L across R; hold.
- 5-16 Repeat meas 1-4, 3 more times, alternating ftwk and
 direction. (4 in all).

Presented by Moshiko Halevy
Statewide '87