This dance is from the Szatmári Region of Hungary. It was presented at the 1979 Folk Dance Symposium, Santa Barbara by Kalman and Judith Magyar.

RECORD:

Folk Dance & Folk Music of Hungary, LP 40, Side B.

Band 6.

FORMATION:

Anywhere on floor, diag facing ptr. W on M's L with inside hands joined and down. Outside hand extended up

with curved arm. Arms wave slightly.

STEPS:

Ftwk described for M, W use opp ftwk unless otherwise

specified.

Open or up beat rida: Step fwd on ball of L ft (ct 1); step R across L with slight plie (ct 2); repeat cts 1-2 (cts 3-4). One rida per 2 cts, 2 rida per meas.

METER: 4/4

PATTERN

Meas.

No Introduction

FIG. I: FWD & BACK

Moving fwd step L (ct 1); close R to L (ct 2), repeat cts 1-2 1 (cts 3-4).

2-8 Repeat meas 1, alternating movements (4 ea fwd & back).

Men's variation on ct 4: When moving fwd lift L leg fwd and slap inside of boot top with R hand; when moving bkwd M lift R ft bkwd and slap R heel. M do variation at will.

FIG. II: BELL STEP

M free hand extended up and W hand on hip with fingers fwd. 1 Facing ptr. in place step R.L.R (cts 1. &. 2); swing L to L (ct &); repeat cts 1, &, 2, & reversing movements (cts 3, &, 4, &). Repeat meas 1, twice more (6 bell steps in all).

2-3 In place, stamp R,L,R no wt (cts 1-3); hold (ct 4).

5-8 Repeat meas 1-7, except M take wt on last stamp

FIG. III: RIDA WITH SIT (Same ftwk for both)

Cpls in shldr, shldr-blade pos do 3 open rida turning L (CW) 1-2 (cts 1,2,3,4-1,2); releasing M L and W R arm pos and facing fwd, semi-open, step and sit on L leg (cts 3); hold (ct 4).

3-4 Repeat meas 1-2, turning R. Reverse movements.

5 Do 1 open rida turning L (cts 1-2); sit on L (cts 3-4). Pos same as meas 1-2.

6-8 Repeat meas 5, alternating movements, 3 more times (4 in all).

Men's variation on sit: Replace cts 3-4 of meas 5-8 (sit), with 3 steps in place (step on L (ct 3), step on R heel (ct &), step on L (ct 4)). M do variation at will.

Dance is done twice thru + Fig. I once.

Presented by Beverly Barr 1979 Camp Hess Kramer Institute, October 12-14, 1979