IMOAN

Israeli novelty dance.

presented by Bea Montross

RECORD: Diyon Records DT1000

FORMATION: Lines of dancers, no hands joined, facing music

4/4 meter

Meas,

- 1 Step on R (1), kick L out to L side (2), step L bhnd. R (3), step on R to R side (4)
- Step on L across in front of R (1), kick R out to R side (2), Step on R across in front of L (3), step on L to L side (4)
- Step on R across in front of L (1), step on L to L side (2), step bwd. on R (3), step fwd. on L (4)
 Step swd. R on R (1), close L to R and clap (2), step swd. R
- on R (3), close I, to R and clap (4)
- Four touch-steps making complete R turn in place as follows: touch ball of R(1), step on R, making 1/4 R turn (2), touch ball of L (3), step on L, making 1/4 R turn (4)Rpt. the above 4 cts. ending bck. in place (1-4)
- Bend R knee and pump R ft. fwd. twice (1,2), run in place, kicking ft. bwd. like a bwd. scissor step R-L (3.4)
- 8 R Two-step fwd. R-L-R, (1,&,2), L Two-step fwd. making a 1/2 turn to R ending with bck, to music

Repeat dance from beginning facing new direction