

Narino

(Turkey)

Pronunciation: nah-REE-noh (a girl's name). This is also a girl's dance.

Music: Ahmet Lüleci Turkish Dances, Band 4 or

Camp Hess Kramer 2007 CD

4/4 and 6/4 meter

Styling: Movements are soft and subtle, not sharp.

Formation: Semi circle, hands joined in V-pos

Cts

Pattern

INTRODUCTION: Four times through the melody

FIGURE 1A

- 1 Facing and moving slightly diag in and R, step on R, swinging arms fwd.
- 2 Step on L crossing in front of R, swinging arms back.
- 3 Repeat ct 1.
- 4 Facing ctr, raise L fwd and pump softly down, swinging arms up to W-pos and to the R.
- 5 Step back on L, twisting R toe with R heel moving to L, moving arms to L.
- 6 Step back on R, twisting L toe with L heel moving to R, moving arms to R.
Note: Twisting toe movement on ct 5-6 is small and subtle.
- 7 Step back on L, moving arms to ctr and a little bounce.
- 8 Raise R fwd and softly pump it down, swinging arms down and back.

FIGURE 1B

- 1 Facing ctr and moving LOD, step on R to R, swinging arms fwd.
- 2 Step on L to R crossing in front of R, swinging arms back.
- 3 Step on R to R, swinging arms fwd.
- 4 Raise L and pump it down, swinging arms back.
- 5 Step on L in place, swinging arms fwd.
- 6 Raise R and pump it down, swinging arms back.

Alternate Fig 1A and Fig 1B on singing parts and do only Fig 1A on instrumental.
At end of music, choral singing will cue 5 additional repetitions of Fig 1B.

Described and presented by Ahmet Lüleci © 2005

Presented by Denise Heenan

Camp Hess Kramer Institute

October 19 – 21, 2007