

MUSIC: Record: JUGOTON LP-780, Side A, band 4; RTB-EP 14719
(Provoto).

FORMATION: Shoulder hold, leader at R end, mixed or segregated lines.

Steps are brisk and deliberate walking steps with flex of the knees.
Variations are initiated by the leader doing them once alone, then
all once again.

MUSIC: 2/4

PATTERN

Meas

- 1 Walk R in LOD; continue with L in LOD.
- 2 Repeat
- 3 Step R with R; swing L over R (swing is with bent knee,
rather high).
- 4 Step L with L; swing R over L.

VARIATION I:

- 1-2 Same walk as in the basic step, but executing 2 complete
turns CW.
- 3-4 Same as in basic pattern.

VARIATION II:

- 1-2 Same as in the basic pattern.
- 3 Full squat down, with bent knees but straight back, ending
with a small swing outward with the L ft.
- 4 Repeat squat-swing, ending with swing with the R ft.

Presented by John Filcich
Idyllwild Weekend - 1974