

NATALIJINO or NATALIJA--Serbia (Belgrade)
(Line dance, no partners)

F-1534x45

Translation: Natalia's (dance).

STARTING POSITION: "W" position. Right foot free.



Music 2/4

Measure FIGURE Ia (Music AA)

1-4 Facing slightly and moving right, eight small walking steps forward starting with right foot.

5-8 REPEAT pattern of measures 1-4 reversing direction.

FIGURE IIa (Music BB)

9-10 STEP-CLOSE STEP-TOUCH sideward right.

11-12 REPEAT pattern of measures 9-12 three more times (4 times in all).

FIGURE Ib


1-8 As Ia above except with four TWO-STEPS each way.


FIGURE IIb

9-24 Turning to face center, eight BASIC KOLO STEPS starting with hop on left foot.

FIGURE Ic

1-2 Facing slightly and moving right, two TWO-STEPS (right, left) forward.

3  Turning to face center, leap sideward right on right foot (count 1),
Cross and step on left foot in back of right (count 2).

4  STEP-TOUCH sideward right (counts 1-2).

5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.

FIGURE IIc

9-24 As IIb above except with embellishments.

Note: This dance was composed by a Belgrade dancing master in honor of Natalija, Queen of Serbia during the 1890's. It is said the three Figures, a, b, and c, represent dancing styles of the three classes of society at the time (c = peasant style).