

# NATALJINO KOLO

## NATALIJA

KF 64

This kolo, also called "Natalijino Kolo" was composed around the turn of the century by a dancing master in Beograd in honor of Queen Natalija who was queen of Serbia at the time. There are three figures to the dance, supposedly corresponding to the three classes of the country: the peasantry, the middle-class merchants, and the nobility. The entire dance may be done using any one figure, or all three. A suggested routine is to dance each figure twice, then finish the dance using the third figure, the peasant figure which you will surely like the best.

RECORD: KOLO PARTY LF-1505, KF-805, FD-MH-1001

### Figure I (The Nobility)

#### Part I

Meas. 1-4 With joined hands held at shoulder height and head held up, all dancers take seven small shuffle-like walking steps to the right (R; L; R; L; R; L; R) and end closing the left foot to the right foot and turning body to face left.

5-8 Repeat measures 1-4 to the left, starting with the left foot.

#### Part 2

9-10 Step right foot to right, Step left foot next to right, step right foot to right and close left foot to right foot (but do not transfer weight to left foot).

11-12 Repeat meas. 9-10 to the left, starting with the left foot.

13-24 Repeat meas. 9-12 three times more.

### Figure II (The Middle-Class)

#### Part I

Meas. 1-4 Joined hands are now brought down and held low. Bodies turned to the right, take four running polka steps starting with the right foot.

5-8 Bodies turned to the left, take four running polka steps to the left, starting with the right foot again (swing the right foot over left at the end of the polka in measure 4).

#### Part II

9-24 Dance 8 mild "basic-kolo" steps. (Avoid embellishments here). (Step on the right foot, step on the left foot in back of the right step on the right foot and hop on it; repeat to the left.)

### Figure III (The Peasantry)

#### Part I

1-2 With hands joined and held down, dance two polka steps to the right, starting with the right foot and facing to the right.

3-4 Leap onto right foot, leap onto left foot in back of right foot. Step right foot to right, point left foot in front of right. End facing to the left, clockwise.

5-8 Repeat measures 1-4 to the left, starting with the left foot.

#### Part II

9-24 Dance 8 typical peasant basic-kolo steps, starting with the the step to the right (as in Malo Kolo, with all embellishments).

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