

NE FELJ LANYOM
Hungary

This dance is an arrangement by Stephen Kotansky, of Gyimesi Csango csardas steps to the Moldavian casango melody "Ne Felj Lanyom...", which means "Do not be afraid my daughter". The dance was taught by Stephen Kotansky at the 1985 Idyllwild Workshop.

PRONUNCIATION: neh fay LAHN-yohm

RECORD: Delibab Egyuttas, Hungaria Records HR-LP 005, Side, B,
Band 5

FORMATION: Open circle joined in "V" pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION:

CSARDAS:

- 1 Facing ctr, step R to R and turn to face slightly L of ctr (ct 1); close L to R (ct 2); step L to L and turn to face slightly R of ctr (ct 3); close R to L (ct 4).
- 2-8 Repeat meas 1, alternating ftwk and direction, 7 more times (8 in all). End facing L of ctr and brushing R heel fwd (cts 4, meas 8).

WALKING:

- 1 Facing L of ctr and moving to RLOD, step R,L,R,L fwd (cts 1-4).
- 2 Step R fwd (ct 1); turning to face slightly R of ctr, step L bkwd (ct 2); step R beside L (ct &); step L bkwd (ct 3); step R fwd with dip (ct 4).
- 3-4 Repeat meas 1-2, with opp ftwk in LOD.
- 5 Turning to face slightly R of ctr, step R in place (ct 1); stamp full L ft slightly fwd of R (ct 2); turning to face slightly L of ctr, step L slightly L (ct 3); stamp full R ft slightly fwd of L (ct 4).
- 6 Turning to face slightly R of ctr, step R to R with accent (knees slightly bent) (ct 1); step L beside R (ct 2); step R in place (ct &); turning to face slightly L of ctr, step L to L with accent (knees slightly bent) (ct 3); step R beside L (ct 4); step L in place (ct &).
- 7-8 Repeat meas 5-6, except lift R bkwd then scuff R heel fwd (cts &,4, meas 8) in prep to walk; hold (ct &)
- 9-32 Repeat meas 1-8, 3 more times (4 in all) then:

VARIATION ON WALKING (RIDA):

- 1 Facing L of ctr and moving in RLOD, step R,L (cts 1-2); step R fwd (knee bent) (ct 3); step L fwd on ball of ft (ct &); step R fwd (knee bent) (ct 4); step L fwd on ball of L ft (ct &).
- 2 Repeat meas 2 (Walking) (R fwd RLOD, L bk LOD, R beside, L bk, R fwd RLOD).
- 3 Repeat meas 1, with opp ftwk in LOD (LR fwd, rida).
- 4-8 Repeat meas 4-8 (Walking) (L fwd RLOD, R bk RLOD, L beside, R bk, L fwd LOD; R, stamp L, L stamp R; R, L beside, R, L, R beside, L; R, stamp L, L, stamp R, R, L beside, R, L, R beside, scuff L)
- 9-15 Repeat meas 1-7
- 16 Repeat cts 1-3, meas 8. End dance by stamping L ft.

Presentend by Kálmán Magyar
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