Folkraft 1401x45

Nebesko (neh-BEHS-ko), a Yogoslav Kolo was first introduced in California. Its popularity touched off an explosive interest in kolos 2 all over the country.

Formation-

Open circle, leader at right.

Starting Position Hands joined with arms extended straight downward, leaders
free arm, with hand clenched, is held behind his back.
Right foot free.

## PART I

Measures

1-2 TWO RUNNING TWO-STEPS FORWARD, starting with Right foot, line progressing to right.

TWO LOW LEAPS FORWARD (Right, Left) and THREE QUICK STEPS in place. Leap diagonally forward right onto Right foot (1 and), Leap diagonally forward left ont Left foot (2 and); Three quick steps in place, turning left to face in opposite direction (right (1), Left (and), Right (2), Hold (and).

5-8 REPEAT PATTERN OF MEASURES 1-4, starting with Left foot, progressing in opposite direction. Finish facing center

with Right foot free.

PART II

9-12 POINT RIGHT TOE FORWARD, IN BACK, FORWARD, IN BACK, swinging joine hands forward and backward.

PART III

13-16 FOUR KOLO PAS de BASQUE STEPS (Right, Left, Right, Left).

Kolo Pas de Basque Step Right:
Rise on ball of Left foot as a preparatory movement(and) and Leap in place onto Right foot (1), Step on Left foot beside or in front of Right (NOT across) (and), Step in place on Right foot (2).

Repeat pattern, reversing footwork, for Kolo Pas de Basque Step Left.

17 STAMP ONCE ON RIGHT, without taking weight.

Dance description by OLGA KULBITSKY Hunter College of the City of New York

tool trial fill the Soul Late Corner to Lucius agreement Threes accordi