

Presented by Morry Gelman

NEPPENDORFER LANDLER

Austrian

The dance is reminiscent of the Landler forms of upper Austria, although the music and the costumes of the group who performed it at the Linz festival in 1980, indicated strong slavic influences. The dancers were decendants of Austrians who lived in Silesia for some 200 years and returned to Austria proper after World War II (Silesia was the northern most province of the old Austria/Hungarian empire, and is part of Poland today).

PRONUNCIATION: Nep-pen-door-fur Lahnd-lue

RECORD: Morry Gelman presents Austrian Dances, F-EP 505, Side 1, band 2 (miss labeled band 1)

FORMATION: Cpls facing with M back to ctr. R hands joined at shldr ht.

STEPS: Waltz and dreher (turning)

STYLE: Use flat footed steps throughout dance.

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

1-4 M stamp L,R,L on meas 3 and R on meas 4, ct 1.

FIG. I: M AROUND W, W TURNS

1-8 Beginning L, M do 8 waltz steps once CW around W who turns 3 times CCW (L) in place with 8 waltz steps (beg R), under joined raised R hands. M L hand on hip with fingers fwd, W L hand in small of own back.

FIG. II: W TURNS UNDER, M DUCKDS UNDER

1 Cpls move in LOD with W turning CW (R) once with 3 steps under raised R hands, while M move LOD with 3 steps - M begin L, WR. ML hand on L hip, W L hand in small of own back.

2 M turns once CCW (L) (ducking under) joined R hands while W moves in LOD with 3 steps. ML hand in small of W back.

3-6 Repeat meas 1-2, 2 more times (3 in all).

7 W turns CW (R) under raised R hands while cpls move in LOD with 3 steps.

8 M DOES NOT duck under joined R hands, W finishes with 1/2 CW turn under raised R hands and both end facing LOD in varsouvienne pos with L hands joined and extended in LOD.

FIG. III: WALTZ IN LOD

1-8 In varsouvienne pos, cpls do 8 waltz steps in LOD. On 8th meas M bring joined R hands over W head; cpls end facing each other with both hands joined and crossed (R over L).

FIG. IV: DISHRAG

- 1-2 Cpls simultaneously do a "dishrag turn" with 6 steps under raised joined hands, moving in LOD - M turn CCW, W-CW. Hands at shldr level throughout turn. No dipping.
- 3-8 Repeat meas 1-2, 3 more times (4 in all).

FIG. V: W WALTZ AROUND M

- 1-4 Releasing L hands, M stamp once on ct 1, meas 1, then face LOD, while W beg R do 4 waltz steps CW once around M with R hands joined high, **free** hand on hip with fingers fwd.
- 5-8 Cpls release R hands and join both hands (ML to WR and WR to WL), which are extended out at shldr ht with R hips adjacent. Cpls rotate CW once in place with 4 waltz steps.

FIG. VI: WALTZ

- 1-8 Cpls join in social dance pos and waltz in LOD.
- Repeat dance from Fig. I, 2 more times (3 in all).