

## NOVOSELSKO HORO

Новоселско Хоро  
(Bulgaria)

From the village of Novo Selo, near Vidin, on the Danube River in N.W. Bulgaria. This dance is sometimes known as "Turiaško" and shows definite Vlach (Romanian) influences. Learned in Novo Selo by Yves Moreau, February 1970.

Music: YM cassette

Rhythm: 2/ 4

Formation: Short lines, back basket hold. Face ctr, wt on L.

Style: Light, sharp movements.

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Measure	Pattern
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No intro. Start with music.

### I. FORWARD & BACK

1	Facing ctr, step on R in front of L (1) step on L in place (2)
2	Step on R in place (1) step on L in front of R (2)
3	Step on R in place (1) step on L next to R (2)
4	Cross R in front of L (1) step on L next to R (2)
5	Large step fwd on R (1) step on L behind R (2)
6	Step on R fwd (1) hop on R extending L fwd (2)
7-8	Repeat pattern of meas. 4-5 but beg. with L ft
9	Step on R ft in place (1) step on L across R (2)
10	Step on R ft in place (1) step on L next to R (2)
11	Step on R across L (1) step on L in place (2)
12	Step on R next to L (1) step on L across R (2)
13-16	Four reeling "hop-steps" bkwd beg with R

### II. SIDEWAYS & KICKS

1	Facing ctr, step on R to R (1) step on L in front of R (2)
2	Step on R to R (1) step on L behind R (2)
3	Repeat pattern of meas. 1
4	Step on R to R (1) sharp stamp with L, no wt, next to R (2)
5	Step on L, turning body slightly L (1) extend R leg forward in front of L close to ground (2)
6	Keep L leg extended to L and bounce twice on L ft (1,2)
7-8	Repeat pattern of meas 5-6, with opp direction & ftwrk
9-16	Repeat pattern of meas 1-8, with opp direction & ftwork

### III. Stamps in place

1	Heavy step fwd on R (1) step on L in place (2)
2	step on R in place (1) step on L in place (2)
3-4	Repeat pattern of meas. 1-2
5-8	Repeat pattern of meas 7-8, Fig. II, twice
9-16	Repeat pattern of meas 1-8

### Suggested sequence:

Do Fig. I twice, Fig. II once, Fig. III, twice

Presented by Yves Moreau