

VOVERAITE (Cont.)

FIGURE 6

All W 3 polka steps to center, 3 stamps on 4th measure.  
Turn around and 3 polka steps back to place, 3 stamps on 4th measure.  
All join hands in back, M with M and W with W, (except No. 1 M and No. 4 W do not join hands) and do 4 polka steps backward until all are in a straight line.  
4 polka steps fwd (still joined in line) and bow.

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Folkraft 1130

Formation: Partners in double circle, inside hands joined, free hands on hips, facing each other.

FIGURE 1

1 balance waltz step in place (M: L,R,L; W: R,L,R), swinging joined hands fwd (CCW) and turning slightly back to back.  
1 balance waltz step in place (M: R,L,R; W: L,R,L), swinging joined hands back and facing each other again.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and join inside hands again (ct 2,3).  
Repeat this figure.

FIGURE 2

Position: W in front of M, R hands joined and raised over head, free hands on hips.

M: 6 waltz steps fwd, stamping on first beat of each measure.  
W: 6 waltz steps in front of M, turning once under arch with each waltz step.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and take closed dance position.

FIGURE 3

14 waltz steps in closed dance position, turning and progressing fwd.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and join inside hands to repeat dance.