

DISC - CRIPTIONS

OD BUCZKA DO BUCZKA (Poland)

PRONUNCIATION: ohd BOOTCH-kah, doh BOOTCH-kah.

RECORD: Tańce Śląskie, Polish Folk Dances from Silesia (Available from Ada Dziwanowski, Milwaukee, WI), 713, Side A, Band 2 (7", 33 1/3 rpm).

SOURCE: Learned from Ada and Jas Dziwanowski in Chicago, November 1978.

RHYTHM: 3/4.

FORMATION: A circle of couples, facing ptr. M faces LOD (CCV), W faces RLOD.

STEPS: Traveling Waltz - (done very smoothly) Step fwd on L ft (ct 1), take a very small step fwd on ball of R ft (ct 2), take a very small step fwd on ball of L ft (ct 3). Next "traveling waltz" step would begin on R ft. May also be done using opposite ftwk.

PATTERN

Meas 4 Measure Introduction, during which ptrs stand facing each other with hands on own hips, fingers fwd.

FIGURE I ("PURSUIT")

- 1-8 M: With curved arms extended out to sides at shoulder level as though providing a barrier for ptr, dance 8 traveling waltz steps fwd in LOD beginning on L ft. The first step of each Meas is danced diagonally fwd in the direction of the leading ft.
- W: Keeping hands on hips, moving in LOD in front of ptr and beginning bkwd on R ft, dance 8 waltz steps making a 1/2 turn CW per Meas.
- Finish Fig facing ptr with hands joined palms down (M's on top of W's) extended out to sides at shoulder height.

FIGURE II ("ARCHES & CIRCLE")

- 1 With knees straight, step sideways twd ctr on M's L ft & W's R ft, leaving other ft in place (ct 1), bending body slightly away from ctr and raising hands closest to ctr slightly, look under arch formed by those hands (cts 2, 3). The movement during cts 2 & 3 is subtle and ft do not move.
- 2 Shift wt to outside ft (ct 1), repeat action of Fig II, Meas 1, cts 2 & 3, reversing direction.
- 3-4 Shifting wt on ct 1 of each Meas, repeat action of Fig II, Meas 1-2.
- 5-6 Keeping hands joined, walk 6 steps CW around ptr, M beginning on L ft, W beginning on R ft. Finish with M's back to ctr, W facing ctr.
- 7 Releasing M's L hand & W's R hand, M leads ptr into a full CCW turn under remaining joined hands, W taking 3 smooth walking steps while M takes 3 steps in place.
- 8 Rejoining hands, bow heads slowly twd ptr (W bends knees slightly).

FIGURE III ("STEP-TOGETHER-STEP-SWING & CIRCLE")

- 1 Beginning on M's L & W's R ft, step to side in LOD (ct 1), close opposite ft next to ft that took first step (cts 2, 3).
- 2 Step to side in LOD on M's L & W's R ft (ct 1), swing opposite ft across in front of stepping ft (cts 2, 3). Swing of ft is subtle & low to floor.
- 3-4 Repeat action of Fig III, Meas 1-2, reversing direction and using opposite ftwk.

(CONTINUED)

- 5-6 Repeat action of Fig II, Meas 5-6 exactly.
- 7-8 Repeat action of Fig II, Meas 7-8, except W makes $1\frac{3}{4}$ CCW turns, rolling into M's R arm in 4 walking steps, while M takes 4 steps in place (cts 1, 2, 3, 1). Both finish facing LOD, W placing L hand on ptr's R shoulder and both free hands placed on own hips, bow heads slowly twd ptr with W bending knees slightly (cts 2, 3).

FIGURE IV ("WALK FWD & TURN AWAY")

- 1-2 Facing and moving in LOD, take 6 smooth walking steps fwd, beginning on M's L ft and W's R ft.
- 3-4 Extending curved outside arms out to sides and fwd as though leading the way, turn away from ptr with 6 smooth walking steps, M turning CCW and W turning CW. Finish facing RLOD, W placing R hand on ptr's L shoulder, M placing L arm around ptr's waist, new outside hands on hips.
- 5-8 Repeat action of Fig IV, Meas 1-4, reversing direction and using opposite ftwk and finish in same position as at beginning of Fig III, M's back to ctr & W facing ctr.

FIGURE V ("ARCHES & CIRCLE")

- 1-6 Repeat action of Fig II, Meas 1-6 except moving first in LOD then in RLOD.
- 7 Releasing M's L hand & W's R hand, M leads ptr into a $1/2$ CCW turn under remaining joined hands, while he also makes a $1/2$ CCW turn in place. Both use 3 smooth walking steps.
- 8 Now in back-to-back position with M facing ctr, rejoin free hands (ct 1) and slowly raise arms out to side (cts 2, 3).

FIGURE VI ("STEP-CLOSE-STEP & FINALE")

- 1-4 Beginning on M's R ft and W's L ft, repeat action of Fig III, Meas 1-4 except instead of swinging ft across in front as in Fig III, hold with ft remaining in place on floor. Move first in LOD, then in RLOD.
- 5 Releasing M's L and W's R hands and moving in LOD with 3 walking steps beginning on M's R & W's L ft, M makes a $1/2$ turn CW while W makes a $1/2$ turn CCW to finish facing ptr. Rejoin hands.
- 6 Releasing M's R and W's L hands, continue in LOD, making another $1/2$ turn in same direction with 3 steps using opposite ftwk to finish back-to-back. Rejoin hands.
- 7 Repeat action of Fig VI, Meas 5 exactly.
- 8 Slowly bow head twd ptr, W bending knees slightly.

Notation by Frank and Dee Alsberg, as taught by them at
International House of the University of Chicago, May 1979

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