

OEE NAZE (Girl's Name)
Kurdish Armenian

Source: Learned by Tom Bozigian at the Institute of Ethnology of the University of Yerevan from Zhenya Khachturyan, Researcher, in June, 1975.

Record: GT Series

Formation: Mixed, open line with hand hold.

2/4-each meas. described in 2 cts. PATTERN

Meas Instrumental Intro: 10 meas.

- 1-2 Facing ctr. with hands joined at side, do 4 side steps to R starting on R (RLRL) as arms swing with each step bk., frwd., bk., frwd. (cts. 1-4).
- 3 Step R to R as arms swing bk. (ct. 5); step L behind R as hands are raised to shoulder height (ct. 6).
- 4 Step R to R (ct. 7); touch L beside R (ct. 8).
- 5 Turning to face R, dip on L as L arm is drawn to small of bk. & R arm extends to front neighbor's bk. (ct. 9); bounce twice on L (ct. 10, and).
- 6 Turning 1/4 to R, step frwd. on R as hands are released (ct. 11); step L-R in place turning R to face R as hands clap in front at chest level when stepping on L (cts. 12, and).
- 7 Step L to L as hands are again grasped swinging bk. (ct. 13); touch R beside L as arms are raised to shoulder height (ct. 14).
8. Step R across L as arms from elbows up bend to R (ct. 15); step L to L as arms bend to L (ct. 16).

NOTE: Dance is done 7 times in all.