

(Serbia)

Old-time Serbian ballroom kolo. Presented by Nick Jordanoff at the California Kolo Festival in San Francisco 1969.

Pronunciation: Oh-fee'-tseer-sko kolo

Recording: Festival Records: F-4414, 45 rpm 2/4 meter

Background Notes: As its name ("Officers' Kolo") indicates, this kolo was performed by officers of the Yugoslav Royal Army at formal dances in Belgrade, Novi Sad, Niš, and other cities. It enjoyed popularity from the turn of the century up until about 1930. Whenever performed, the highest ranking officer present led the dance, and if the ladies participated they danced on the L side of their escort.

Formation: Open circle of dancers, hands joined and held at shoulder height.

Pattern

Meas

PART I

- 1 Step fwd twd ctr with R ft.
- 2 Step fwd twd ctr with L ft.
- 3 Step bkwd twd original place with R ft (ct 1); step bkwd twd orig place with L ft (ct 2).
- 4 Step bkwd into original place with R ft (ct 1); close L ft beside R ft without transfer of wt (ct 2).
- 5-8 Repeat action of meas 1-4, but with opp ftwork.

PART II

- Turning slightly to the R:
- 9-12 Seven walking steps (R,L,R,L,R,L,R) to the R, closing L ft to R ft on 8th ct without transfer of wt.
 - 13-16 Turn slightly to L and take 7 walking steps to L, closing R to L on 8th ct without transfer of wt.

PART III

- 17 Facing ctr, side step R with R (ct 1), close L to R, transferring wt (ct 2).
- 18 Side step with R (ct 1), close L to R, no transfer of wt (ct 2).
- 19-20 Repeat action of meas 17-18 but with opp ftwork and direction.
- 21-24 Repeat action of meas 17-20.

PART LV

Repeat action of Part II.

Presented by John Filcich