

OGUZLU
(Turkey)

SOURCE: Oğuzlu is the name of a town in Gaziantep which is named after one of the first Turkmen people settled in the area. Dance comes from Gaziantep, southeastern Turkey, and is in the Halay style.

TRANSLATION: Oğuslu is the name of a Türkmen people that settled in Southern Anatolia.

PRONUNCIATION: ô-ooz-lû

MUSIC: Sicak '91, AL 006

FORMATION: Semi-circle, hands joined with locking fingers, arms bent from the elbows

METER: 6/4

PATTERN

Meas

Introduction: One meas of 6/4

FIGURE 1

4 Step on L to R, lean body fwd (ct 1); step back on R, lifting L up, straightening up (ct 2); step on L crossing R, lean body fwd (ct 3); ft tog, bend knees (ct 4); rpt ct 4 (ct 5); lift L up & stamp it (ct 6)

**Rpt these 6 cts 4 times

FIGURE 2

4 Step on L crossing R, lean body fwd (ct 1); step back on R, lifting R back, straightening up (ct 2); step on L crossing R, lean body fwd, lift R back (ct 3); two quick stamps with R in place (*as you stamp on R twice, say Antep or Hey,Hey)(ct 4); hold pos (ct 5); stamp on L (ct 6)

**Rpt these 6 cts, 4 times

FIGURE 3

3 Hop on R in place & tch L toe in front (ct 1); hop on L in place, lift R (ct &); hop on L in place & tch R toe in front (ct 2); hop on R in place & lift L (ct &); hop on R in place & tch L toe in front (ct 3); hop on L in place & lift R back (ct &); two quick stamps on R in place (ct 4); hold pos (ct 5); stamp on L (ct 6)

**Rpt these 6 cts 3 times

OGUZLU (cont'd)

3

FIGURE 4

Hop on R in place & tch L toe in front (ct 1); hop on L in place, lift R (ct &); hop on L in place, tch R toe in front (ct 2); hop on R in place & lift L (ct &); hop on R in place, tch L toe in front (ct 3); hop on L in place and lift R back (ct &); hop on R in place, lift L up, bent from knee, lean body back (ct 4); hop on L in place, lift R back (ct &); step on R in place (ct 5); lift L up, bicycle movement (ct &); place L next to R (ct 6)

**Rpt these 6 cts 3 times.

Presented by Ahmet Lüleci ©
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