

The name of this dance means "the dance of Oguz", an old Turkish tribe that settled down in Anatolia in 1300 to start the Ottoman Empire. It is a dance for men but can be done by women also, either together in one line or in separate lines.

Pronunciation: Oh-OOZ-loo

Formation: Straight lines of not more than 10 people

Position: Hands are clasped tightly with the next person, elbows held close and bent 90°, hands extended forward, dancers very close together. Body bending movements are very straight and sharp, precisely on the beat.

Music: FLOT-1 "Folklore Dances of Turkey", side A, band 3.

Meas. Pattern

FIGURE I.

- 1 Cross L ft over R, bending body forward (ct 1), step on R ft, lifting L heel, bending the body slightly backward, keeping the back straight, L knee bent (ct 2)
- 2 Cross L ft over R again, bending forward (ct 1), close R ft behind L, straightening the body (ct 2).
- 3 Lift L knee high, rising on R toe (ct 1), slap L ft sharply in front of R, bending forward (ct 2), step on R ft close behind L (ct 2).

FIGURE II.

- 1 Hop on R ft, and touch L ft across in front of R (ct 1), step on L ft beside R and lift R leg slightly (ct 2).
- 2 Same as measure 1 but opposite footwork.
- 3 Same as measure 1.
- 4 Stamp A ft beside L (ct 1), step on R ft with stamp beside L (ct 2).
- 5 Same as measure 3, Figure I.

FIGURE III.

- 1-2 Same as measures 1-2, Figure II.
- 3 Slap L ft sharply extended across in front of R, bending the body backward, very straight (ct 1), close L ft to R, dragging ft across floor, bending forward (ct 2).
- 4 Lift L leg high, knee bent, bending backwards again (ct 1), close L ft beside R (ct 2).
- 5 Same as measure 3, Figure I.
During this figure the line moves toward any direction which the leader calls:

Sağa (SAH-hah)	To the R
Sola (SO-lah)	To the L
Geriye (GEH-rih-yeh)	Backwards
Ileri (EE-leh-rih)	Forwards

Repeat steps from beginning.

Presented by Bora Özkök