

OJ, JELO, JELENA

Yugoslavia (Serbia)

Notes by Dick Crum, revised 7/88.

Oj, Jelo, Jelena (oy yell-o yell-eh-nah, 'Hey, Jela [girl's name]') is a well-known Serbian folk song. In the district of Gruža, central Serbia, it is also danced as a kolo.

Meter: 2/4

Recording: Folkraft LP-53, *Folk Dances of Serbia, Vol. V, Side B, bd. 3, Oj, Jelo, Jelena.*

Formation: Open circle or line, dancers in "V" position (hands joined down at sides).

MEAS	COUNT	ACTION
1	1	Facing slightly R, step Rft in LOD (counterclockwise around circle).
	2	Press Lft into floor across in front of Rft.
	&	Shift weight fully onto Lft in the above position.
2	1	Facing center, step Rft in place.
	2	Still facing center, step Lft in place beside Rft.
	&	Still facing center, step Rft in place beside Lft.
3	1	Still facing center, step Lft in place.
	2	Still facing center, step Rft in place beside Lft.
	&	Still facing center, step Lft in place beside Rft.
4-5		Repeat movements of meas 2-3.
6		Repeat movements of meas 2.
7-8		"Serbian sevens" to L, as follows:
	1	Facing center, step L on L toe.
	&	Step Rft (ball of foot) across in front of Lft.
	2	Step L on L toe.
	&	Step Rft (ball of foot) across in front of Lft.
	1	Step L on L toe.
	&	Step Rft (ball of foot) across in front of Lft.
	2	Step L on L toe.
	&	Pause.

Note:

Throughout meas 1-6, no matter what the footwork, there is a constant, elastic bobbing of the body, generated from the knees. It consists of three bounces, or "bobs", per measure, as follows:

- 1 Medium bob, down-up
- 2 Small bob, down-up
- & Small bob, down-up