OY YOVANE

originally

This dance Apresented by Marcus Moskoff, is from the repertoire of the State Ensemble for Folk Music and Dances of Balgaria Bulgaria.

"Marcus Moskoff" RECORD: Bulgaria" Vol. I "CY YOVANE"

2/4 (1, &, 2, &). METER:

Facing ctr. cpls are arranged with M behind but to the left of W. while extending his R arm straight behind W's neck. W grasps M R hand with her R hand FORMATION: as if waving "hello." L'hands are held on hips. Cpls turn to face LOD when dance begins after 4 meas of instrumental introduction.

PATTERN "BASIC" MEAS INTRODUCTION. Facing and moving LOD, step fwd R,L (cts 1,2). Step fwd on R ft (ct 1); step fwd on L ft (ct &); step fwd on R ft (ct 2). 1 2 Repeat meas 1-2 with opp ftwk. 3-4 Turning to face ctr, step sdwd R on R ft (ct 1); tap L heel diag fwd L (ct 2). 5 6 Tap L heel directly fwd (ct 1); lift L knee high while bounding slightly on R heel (ct 2). Step sdwd L on L ft (ct 1); looking down to floor and bending slightly fwd at waist, step behind L on R ft (ct 2). 8 Straighten up and step sdwd L on L ft (ct 1); slowly lift R knee high (ct 2). Pause in previous pos (ct 1); step sdwd R on R ft (ct 2). 10 Step sdwd L on L ft (ct 1); step sdwd R on R ft (ct &); turning to move and face LOD, step fwd on L ft (ct 2). 11-20 Repeat meas 1-10. PATTERN "TURN" 1-2

After first pattern is performed twice, cpls will walk one CW turn using M as a semi-pivot point. Walking 4 steps, beg with R ft (R,L,R,L), cpls should have completed a 3/4 turn from starting pos. Complete the turn by using meas 1 from "BASIC" (walking 3 R,L) while repeating the dance from the beginning, only starting from meas 2 (cts 1,2).

PATTERN "ENDING SEQUENCE"

1-6 Repeat meas 1-6, "BASIC." Repeat meas 7-9, "BASIC", but at a decreasingly slower 7-9 tempo. 10 Step sdwd L on L ft (ct 1); slowly lift R knee fwd and

high, holding in pos until end of music (ct 2).