

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Marcus Moskoff

OY YOVANE

The dance was learned by Marcus Moskoff from the State Ensemble for Music and Dances in Blagoevgrad, Bulgaria, in 1978. (Oi Yoh-vah-ney)

RECORD: Marcus Moskoff Introduces Songs and Dances of Bulgaria, Vol. I, Side A, Band 2.

FORMATION: Facing ctr, cpls are arranged with M behind and to L of W with his R arm extended straight behind W's neck. W grasps M's R hand with her R hand above her R shldr at head ht. L hands are held on hips with fingers fwd.

Cpls turn to face LOD when dance begins after 4 meas of instrumental introduction.

METER: 2/4

PATTERN

Meas.

INTROUDCTION: 4 meas

FIG. I: BASIC

- 1 Facing and moving LOD, step R fwd (ct 1); step L fwd (ct 2).
- 2 Step R fwd (ct 1); close ball of L ft to R (ct &); step R fwd (ct 2). (Two-step, beg r).
- 3-4 Repeat meas 1-2, with opp ftwk.
- 5 Turning to face ctr, step sdwd R on R (ct 1); tap L heel diag fwd L (ct 2).
- 6 Facing ctr, tap L heel directly fwd (ct 1); lift L knee high while slightly bouncing on R heel (ct 2).
- 7 Step sdwd L on L (ct 1); looking down to floor and bending slightly fwd at waist, step L behind R (ct 2).
- 8 Facing ctr, step sdwd L on L, straighten up (ct 1); slowly lift R knee high (ct 2).
- 9 Pause in previous pos (ct 1); step sdwd R on R (ct 2).
- 10 Step sdwd L on L (ct 1); turning twd LOD, step R,L fwd (cts &,2).
- 11-20 Repeat meas 1-10, once more (2 in all).

FIG. II: TURN

- 1-2 After first pattern is performed twice, cpls will walk one CW turn using the W as a semi-pivot point. Walking 4 steps (R,L,R,L), cpls cpmplete a 3/4 turn from starting point.

- 1 Complete the turn by using the 1st meas from Fig. I (walk R,L), while repeating the dance from the beginning, only starting from meas 2..

ENDING SEQUENCE:

- 1-6 Repeat meas 1-6, Fig. I.
- 7-9 Repeat meas 7-9, Fig. I, except at a decreasingly slower tempo.
- 10 Step sdwd L on L (ct 1); slowly lift R knee fwd and high, holding in pos until end of music (ct 2).