

Oj Mario

Bulgaria

This dance comes from Petric, Pirin region of Bulgaria.

Rhythm: 7/8 (1 2 3)

Formation: "W" hold, line or open circle

Meas.

Intro.

1-18 Wait

Fig. 1-A

- 1 Facing & moving to diag. CCW, Lift on L, R ft slightly fwd and up(ct.1); Step on R fwd (cts.2,3);
- 2 Step on L fwd(ct.1); Slightly jump on both and face ctr.(cts.2,3)
- 3 Step on R in place(ct.1); Step on L behind of R(cts.2,3);
- 4 Step on R to R(ct.1); Step on L in front of R and face LOD(cts.2,3)
- 5 Lift on L(ct.1); Step on R in place and face ctr.(cts.2,3)
- 6 Step on L to L(ct.1); Step on R in front of L and face RLOD(cts.2,3)
- 7 Pivot on R and face LOD(ct.1); Step on L fwd(cts.2,3)
- 8 Touch R next to L(ct.1); Hold(cts.2,3)

Fig. 1-B

- 1-7 Repeat Fig.1-A, Meas.1-7
- 8 Step back on R(ct.1); Step on L in place(cts.2,3)

Fig. 1-C

- 1-6 Repeat Fig.1-A, Meas.1-6
- 7 Step on L to L(ct.1); Step on R in place(ct.&); Step on L in front of R and face LOD (cts.2,3)
- 8 Repeat Fig.1-B, Meas.8

Fig. 2-A

- 1 Facing & moving to diag. LOD, Hop on L(ct.1); Step on R fwd(ct.2)
- 2 Repeat Meas.1 with opp. ft
- 3 Step on R fwd(ct.1); Step on L next to R(ct.&); Step on R fwd(cts.2,3)
- 4 Step on L fwd(ct.1); Step back on R(cts.2,3)
- 5 Hop on R(ct.1); Step on L behind of R(cts.2,3)
- 6 Step on R in place(ct.1); Step on L in place(cts.2,3)
- 7 Step on R fwd(ct.1); Step on L fwd(cts.2,3)

Fig. 2-B

- 1-6 Repeat Fig.2-A, Meas.1-6

Sequence: Fig.1A, 1B, 1A, 1Bx4, 2Ax2, 1Bx2, 2Bx2, 1C(till the end)

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