

Presented by George Tomov

OJ RASTICU
Croatia - Slavonia

SOURCE: Learned by George Tomov from Prof. Zvanko Levakovic.

PRONUNCIATION: Oy Rah-STEE-choo

RECORD: Yugoslavia Dance & Song, LP M GT 101, Side B, Band 4

FORMATION: Closed circle in front basket hold (R over L). Dancers in first pos (R pointing to ctr, L to L). (2)

METER: 2/4

PATTERN

Meas.

No Introduction.

FIG. I:

- 1 Moving to L, step R across L (ct 1); bounce on R (ct 2).
2-4 Continue in grapevine pattern, moving to L.
5-48 Repeat meas 1-4, 11 more times (12 in all).

FIG. II:

- 1 Facing ctr, bounce twice on R, swing L to L (cts 1-2).
2 Step L to L, leave R in place (ct 1); in stride pos (ft approx 6" apart) bounce twice on both ft (cts 2,&).
3-24 Repeat meas 1-2, 11 more times (12 in all).

FIG. III:

- 1 Facing ctr and moving L, hop twice on R, striking ball of L ft in front of R toe (cts 1-2).
2 Closing L to R, jump 3 times in place (cts 1,&,2).
3-16 Repeat meas 1-2, 7 more times (8 in all).

FIG. IV:

- 1 Jump down with both ft together and flex knees (ct 1); bounce twice on both ft (cts 2,&).
2-8 Repeat meas 1, 7 more times (8 in all).
9-16 Starting R, do 4 step-hops into ctr and 4 out, swing free ft across shin on hop (except on meas 12, swing R behind L calf).
17-24 Repeat meas 1-16, 3 more times (4 in all).

FIG. V:

- 1-8 Repeat meas 1-2, Fig. II, 4 times (bounce 2x on R; bounce twice on both).
9-16 Repeat meas 9-16, Fig. IV (4 step-hops in and out)
17-48 Repeat meas 1-16, 2 more times (3 in all).

FIG. VI:

- 1-16 Beg R, do 16 step-hops, face and move to L.

FIG. VII:

- 1-16 Repeat meas 1-16, Fig V (bounce 2x on R; bounce twice on both; 4 step-hops in and out).