

OLSSONS' FAMILIEVALS (Sweden)

As learned by Dean Linscott from Britt-Marie and Sven Olsson. They taught this dance at the San Francisco Bay Area Scandia Festival, held in Petaluma, California, February 12-14, 1999.

FORMATION: Couples in a circle, facing ctr, W to M's R, all hands joined at about waist height.

MUSIC: Any medium-fast, regularly phrased Scandinavian waltz.

STEPS: Mostly travelling (running) waltz steps, 3 steps per meas., starting on M's L and W's R ft. Changes to step-draws and turning waltz steps in FIG. 4.

FIG. 1: Starting on M's L and W's R ft, all waltz-balance twd ctr and back (meas. 1-2). M then pull W on their L across in front of them and leave her on their R side (meas. 3-4). W turn once CW as they pass in front of M (but NOT under M's arm; M let go with L hand and take W's L hand in their R as W complete the turn and fall in to M's R). M dance in place and W turn as they travel from one side of M to the other. At the end of meas. 4, all are facing ctr as at beginning, but W have all moved one place to R around the circle. Repeat meas. 1-4 once more.

FIG. 2: Same as FIG. 1 except that the W now pull the M on their R across in front of them and leave him on their L, M turning once CCW each time they cross in front of a W (meas. 9-16).

FIG. 3: All waltz-balance twd ctr and back (meas. 17-18). M exchange places with W to their L, turning her once CW under their joined hands as the M turns once CCW (NOT under joined hands); release joined hands (M's L, W's R) as soon as turn is completed so all can now rejoin hands in circle, facing ctr (meas. 19-20). W has now moved one place in LOD. Repeat meas. 17-20 once more, and on last meas. M face W on their R (the one they just turned) and take social dance posn.

FIG. 4: All take two step-draws twd ctr and two step-draws away from ctr (meas. 25-28), then waltz in LOD turning CW twice as a cpl (meas. 29-32). Rejoin hands around the circle preparatory to repeating the entire dance.

Taught May 28, 2000 by Dean Linscott and Anita Engberg at Statewide 2000, Fresno, California.

Dance description by Dean Linscott.