

NAME: Omoljanca  
REPUBLIC: Serbia  
REGION: Homolje Mountains  
VILLAGE: Neresnica

RHYTHM: 2/4

17

HAND HOLD/FORMATION: V formation  
RECORD: FESTIVAL KF-EP-107-B, Band 1

NOTES: OMOLJANCA and DAVOLJIKE DAJKE  
are in succession on the record.

MEAS CTS

1	♪	Facing center, cross and step on L ft in front of R, displacing R ft (ct 1). Step sideward R on R ft (ct 2).
2-3	♪♪♪♪	Continue pattern of meas 1.
4	♪	Cross and step on L ft in front of R displacing R ft (ct 1). Hop on L ft kicking R ft sharply fwd.
5	♪	Cross and step on R ft in front of L displacing L ft (ct 1). Hop on R ft kicking L ft sharply fwd (ct 2).
6	♪♪	Same as meas 5 only with opposite ftwk and direction.
7	♪	Cross and step on R ft in front of L displacing L ft (ct 1). Step sideward L on L ft (ct 2).
8	♪	Cross and step on R ft in front of L displacing L ft (ct 1). Hop on R ft kicking L ft sharply fwd (ct 2).

Note: The Vlach dancers observed by the Koleda Ensemble in the village of Neresnica perform this dance with energetic and sharp movements using a rather stiff kneed style. The dancers would swing their arms forward and backward throughout the dance--Backward on ct 1 and forward on ct 2.