

- OR HADASH
Or Chadash - Israel

Choreographed by Gadi Biton

Line dance, arms in V-position. Meter 4/4

Measure Count Step

Part I

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|-----|-----|---|
| 1 | 1-4 | Facing and moving in LOD, Step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), touch L foot forward (4). |
| 2 | 1-4 | Step back on L foot (1), close R foot to L foot (2), step forward on L foot (3), pivot 1/4 turn L to face center (4). |
| 3 | 1-4 | Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), step on L foot across R foot (4). |
| 4 | 1-2 | In two steps, starting on R foot make a complete turn to R. End up facing center (1-2). |
| | 3-4 | Facing center, step on R foot to R (1), step on L foot across R foot (4). |
| 5-8 | | Repeat measures 1-4. |

Part II

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|-----|-----|---|
| 1 | 1-4 | Step on R foot to R (1), step slightly back on L foot (2), step on R foot across L foot (3), pivot on R foot, 1/4 turn R to face LOD (4). |
| 2 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot (3), hold (4). |
| 3 | 1-4 | Facing LOD, step on R foot to R (1), sway onto L foot (2), step on R foot behind L foot (3), step on L foot to L and pivot on L foot 1/4 turn to face center (4). |
| 4 | 1-2 | Facing center, rock forward onto R foot (1), rock back onto L foot (2), . |
| | 3-4 | In two steps, starting with R foot, make complete turn to R while moving out of the circle. End up facing center. |
| 5-8 | | Repeat measures 1-4. |

Part III

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|---|-----|---|
| 1 | 1-4 | Facing center, step on R foot to R (1), close L foot to R foot (&), step on R foot to R (2), step on L foot behind R foot (3), step on R foot in place (4). |
| 2 | | Repeat measure 1 with opposite footwork and in opposite direction. |

- 3 1-4 Facing center, step forward on R foot (1), step on L foot in place (2), step back on R foot (3), step on L foot across R foot (4). During the first two beats, cross hands in front and then bring arms out to sides.
- 4 1-4 Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), step on L foot across R foot (4).
- 5 1-2 Facing center, step forward on R foot while circling your R arm diagonally L and up above your head (1), hold (2).
3-4 Repeat counts 1-2 with L foot and raising L arm. Do not lower R arm during these two beats.
- 6 1-4 Facing center, step forward on R foot (1), step on L foot in place (2), step back on R foot (3), step on L foot in place (4). During these four beats, cross raised arms and bring them down in front of body and then out to end down at sides of body.
- 7 1-4 Facing center, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), pivot 1/2 turn to R on R foot to face out of circle (4).
- 8 Repeat measure 7 with opposite footwork and moving out of circle. The pivot is to the L on the L foot to end facing center.
- 9-16 Repeat measures 1-8. The pivot in measure 16 should only be 1/4 turn to face LOD.

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