

OR V'YERUSHALAYIM

Translation: Light and Jerusalem
 Dance: Shoshanna Koplovitch RECORD: Tel Aviv Express # 1
 Music: Y Sarig
 Comment: To the beautiful, pleasant and relaxing song performed by the Givatron this beautiful dance has been arranged. It is quiet and gentle and expresses the song and its contents. The steps in Part A are in the formation of fwd and to the R, fwd and to the L and intended as a likeness to the shape of the stone of the walls of Jerusalem. The steps are quiet and stylish in a wide, flowing and relaxing motion accompanying the music.
 Formation: Circle, holding hands
 Direction: CCW
 Structure: One verse, 2 sections (Part B is repeated twice)
 Rhythm: 4/4 slow

Counts

Description

PART A

Facing fwd in direction of dance

1-2

2 steps fwd, R, L

3

Brush fwd with R making an arc in the air with R to R

4

Step on R to R towards OC

5-6

Cross L in front R and close R near L

7-8

Step back with L and close R near L

9-16

Repeat 1-8 with reverse footwork (start fwd on L)

17-32

Repeat 1-16, on last step turn bwd through L shoulder preparing for Part B

PART B (1)

R shoulder to IC, not holding hands, hands held diagonally and downwards

1-2

R to R towards IC, cross L in front R

3-4

Move weight R onto R and L onto L

5-6

Face IC, 2 steps fwd to IC, R, L

7

Step fwd on R with bent knee and raising hands upward

8

Step with L on spot from behind and turn R shoulder towards OC

9-12

2 turns alone to R in 4 steps, start on R moving fwd towards OC and finish facing IC holding hands

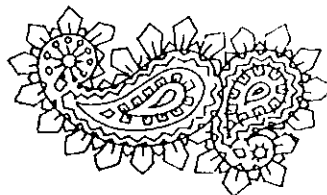
13-14

2 steps bwd towards OC, R, L

15-16

Step bwd on R with bent knee and to the spot from in front

(Continued)



OR V'YERUSHALAYIM contd

<u>Counts</u>	<u>Description</u>
PART B (2)	Facing IC and moving on the line of the circle CW
1-2	Cross R in front L, L to L, drop hands and turn back through R shoulder using L leg as pivot
3	Face OC holding hands step R to R
4	Make a slight brush with L and make an arc in the air with L leg, moving it from L in front of R to the R
5-8	Cross L in front R, R to R, cross L in front R, R to R (with back to IC and moving CW)
9-16	Repeat 1-8 in reverse (start on L, turn to IC, the cross steps are with R and moving CW)
	Repeat Part B <u>twice</u> (both section 1 and 2) at the end turn R (CCW) to start dance

Presented by Teme Kernerman at Maine Folk Dance Camp 1987

