

ORA
(Serbia)

Source: As originally presented by Martin Koenig and later viewed by Larry Weiner in the villages of Halovo and Gradskovo, Eastern Serbia.

Pronunciation: OH-rah

Formation: Long lines using a belt hold, L arm over, R arm under. Usually M and W dance in separate lines.

Record: Balkan-Arts MK-2H BA 1002. 2/4 meter.

Steps and Styling: As with other dances from the very eastern part of Serbia, this dance is danced largely flat-footed. The steps are very small and close to the ground. Each figure is done as many times as the leader of each line desires, but he should let the music indicate when to proceed from one figure to the next, changing figures when melody changes.

"Chukche" -- A hop in which the ft on which you are hopping never leaves the ground.

<u>Meas</u>	<u>ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
1	1	Facing ctr, and moving R, step sdwd to R onto R ft.
	2	Step onto L ft beside R ft.
2	1-2	Repeat action of meas 1.
3	1	Step sdwd to R onto R ft.
	2	Slight "chukche" on R ft as L ft begins to move diag fwd to R.
4	1	Step diag fwd to R onto L ft.
	2	Slight "chukche" on L ft, free R ft lifts slightly from ground.
5	1	Step straight bkwd onto R ft.
	2	Slight "chukche" on R ft, free L ft lifts slightly from ground.
6-7		Repeat action of meas 1-2 above, but with opp ftwk and direction.
8	1	Step sdwd to L onto L ft.
	2	Slight "chukche" on L ft as free R ft is lifted slightly up and behind L ankle.
<u>FIGURE II. (Basic Kolo Step)</u>		
1	1	Hop in place on L ft.
	2	Step slightly sdwd to R onto R ft.
	2	Step onto L ft beside R ft.
2	1	Step slightly sdwd to R onto R ft.
	2	Hop in place on R ft.
3-4		Repeat action of meas 1-2, Fig. II, but with opp ftwk and direction.

Continued...

ORA (continued)FIGURE III.

- # 1 & Stamp onto R ft in place.
 1 1 Step onto R ft in place.
 & Stamp onto L ft in place.
 2 2 Step onto L ft in place.
 # 2 & Stamp onto R ft in place.
 2 1 Step onto R ft in place.
 #2 "chukche" in place on R ft, free L ft is lifted, knee bent.
 3-4 Repeat action of meas 1-2, Fig. III, but with opp ftwk ~~direction~~.
 Note: Body does not twist R and L during this Fig.

FIGURE IV.

- 1-2 Repeat action of meas 1-2, Fig. III.
 # 2 & Stamp in place on L ft.
 3 1 Step slightly fwd onto L ft.
 2 Chug fwd onto both ft, knees slightly flexed.
 4 1 Chug bkwd onto both ft, knees straight
 2 Pause, lift R knee in preparation for repeat of step.

Presented by Larry Weiner