

OREGON WEBFOOT SCHOTTISCHE

Couples

American

Source: As learned by Buzz Glass from Art and Metha Gibbs of the Portland, Ore.,  
ONO Club, March, 1949.

Records: Military Schottische, Decca 2094B (or any slow schottische)

Piano Music: Any American Schottische of moderate tempo.

Formation: Couples in Varsouvienne position, facing CCW.

Steps: Walking step.

Music	pattern
1-2	Starting with the L, both touch L in front of R and L to the side. Repeat - NOTE: - this is done in double time. Moving sideways R, step L in back of R, step swds R and close L to R and hold.
3-4	Repeat action measures 1-2 starting with the R ft. touching in front of L and to the side ( double time). Moving swds L, step R in back of L, step swds on the L, close R to L and hold.
5-8	Repeat all of the above action moving swds R and L.
9-16	Walk fwd with two slow steps L and R. Turn to the R with 3 quick steps ending facing with backs to the line of direction. Walk backwards R,L and turn to the L with 3 quick steps. Repeat this walk step. On the last step the M amkes a half turn as the W pivots to the L with a full turn so that partners end with R hips adjacent, but in closed dance position otherwise.
17-24	Both starting with the L ft. execute touch step (as in Meas 1-2) and shift places with 3 steps the W passing to the L side of the M. Repeat touch steps starting with R ft., and the W returns to the M's R. Repeat all of this step.
25-32	In this side-hold position repeat the action of measures 9-16. On the last pattern with the M facing bwd and the W fwd, the M makes a half turn L while the W makes a full turn L to end in original position.

repeat all

-----presented by Buzz Glass

RHEINLANDER POLKA

Danish

couples

Source: as learned at Atterdag College, Solvang.

Recording: Traeballehus Polka, Victor V-20064B- or similar Scandinavian Polka

Position: M's R arm around W's waist, M's L thumb in vest, W's R hand on hip (R).

music	pattern
1	Step close step fwd CCW, starting outside feet (actually, one two step)
2	Two walking steps CCW, facing partner on last step.
3	Repeat Meas. 1 in opposite direction, changing holds to accomodate
4	repeat action of measure 2, CW
5-6	Two two-steps (or polka steps) CCW, social dance position.
7-8	Four pivot steps turning CW, traveling CCW. -repeat all at will

----presented by Lawton Harris