

ORIJENT
(Pronounced O-REE-YENT')
Belgrade, Serbia

As taught by Dick Crum; notes prepared by Madelynne Greene.

Record: DU-TAM 1001A

Description: Line dance, hands held down joined with neighbors.
If men dance in a separate line they hold hands on shoulders.

MEASURE 1 - PART 1

Count (1) Cross L foot over R; do two small hops on R
(2) Weight on flat of L foot (3) Step on R to R
(and) L behind R (traveling to right) (4) Step R to R

MEASURE 2-8 Repeat Measure 1 (8 times in all)

PART 2

MEASURE 1 On count (1) reach out to left with L foot (shake it slightly before placing it on the floor) (2) Bring R foot from R near and passing L foot as you place it towards center of circle stepping on it (3) Step on left foot towards center (4) Raise off heel of L foot and return to floor (R foot is placed behind L calf).

MEASURE 2 (1) Step R behind left foot (2) Step L behind R
(3) Step R behind L (4) Rest and prepare to shake
L foot and start the reaching step in Measure 1.

MEASURES 3-4 Repeat Measures 1 & 2

MEASURES 5-6 Repeat Measures 1 & 2

MEASURES 7-8 Repeat 1 & 2

MEASURE 1 PART 3

Count (1) Step on L twisting to face slightly to own R
(R foot close to L)
(2) Step on R, twisting to face slightly to own L
(L foot close to R)
(3) (Quick) same as count 1
and quick same as count 2
(4) Slow same as count 3

MEASURE 2 Repeat Measure 1 but reverse footwork beginning to right.
During Measures 1 & 2 travel toward center of circle.

MEASURES 3-4 Same as 1 & 2 but travel backwards to where you began step of Measure 1.

REPEAT Measures 1-2-3-4-

BEGIN FROM BEGINNING and repeat dance to the end of the record.