

OSAMPUTKA
Svrljig

Area: SE Serbia

Formation: Mixed lines, belt hold, facing center

Music: 2/4, "Dances from Serbia", 2001 NFO

Styling: Flat footed, bouncy

Meas	Ct	Pattern
		<u>Basic</u>
1	1	Step R to right
	2	Step L to right, <u>slightly</u> across in front
2	1	Step R to right
	2	Close L to R, no weight
3-4		Repeat Meas 1 & 2, opposite footwork, opposite direction
5-8		Repeat Meas 1-4
9	1	Step R in place, <u>slightly</u> forward
	&	Step L in place
	2	Step R in place
10		Repeat Meas 9 with opposite footwork
11-16		Repeat Meas 9-10, three more times
		<u>Variation 1</u>
1-8		Same as Basic
9	1	Facing slightly right and traveling in LOD, step R forward
	&	Step L forward
	2	Step R forward
10		Repeat Meas 9 with opposite footwork
11-16		Repeat Meas 9-10, three more times

Presented by Cheryl Spasojević