

Öves

(Moldvai-Csángó, Rumania)

The Hungarian-speaking Moldvai Csángó-s live on the eastern slopes of the Carpathian Mountains in Rumania. Their dance and folk culture, like that of the Gyimesi Csángó-s, contains an archaic layer of Hungarian dance culture (especially in the older couple dances i.e. Lapos Magyaros and Serény Magyaros) as well as a layer of dances closely related to Rumanian and Balkan dances. Öves (lit. "Belt") (Ru. "Brîul") is akin to Rumanian Brîul, Greek Zonaradikos, and Bulgarian Pravo Za Poyas. I learned these steps from Ferenc Sára in Budapest. "Feri" is a recognized specialist in the dance and folk culture of the Csángó peoples. He will be touring North America in the Fall of 1990.

Pronunciation: OE-vesh

Cassette: Garlic Press Productions GPP-004

Formation: Closed circle, belt hold, facing center.

Rhythm: 2/4 or 6/8 meter (dancer's cts 1,2).

Meas

Pattern

BASIC I (3 meas).

- 1 Step on R ft to R (ct 1); step on L ft across and behind R ft (ct 2).
- 2 Step on R ft to R (ct 1); bounce on R ft and kick L ft fwd (ct 2).
- 3 Step on L ft beside R ft (ct 1); bounce on L ft and kick R ft fwd (ct 2).

BASIC II (4 meas).

- 1 Repeat meas 1 of Basic I.
- 2 Step on R ft to R (ct 1); step on L ft across and in front of R ft (ct 2).
- 3-4 Repeat meas 2-3 of Basic I.

RUNNING VARIATION.

- 1-2 Facing slightly R of ctr and starting with R ft, dance 4 prancing steps R,L,R,L, lifting knees up and in front (cts 1,2,1,2).
- 3 Turning to face ctr, jump onto both ft together with an accent (ct 1); hop on R ft in place and kick L ft fwd (ct 2);
- 4 Repeat meas 3 with opp ftwk ~~and direction.~~

SLICING STEP.

- 1-2 Repeat meas 1-2 of Running Variation.
- 3 Turning to face ctr, jump onto both ft wide apart (knees slightly bent)(ct 1); jump and slide R ft diag back to L and slice-slide L ft across and in front of R ft (ct 2).
- 4 Repeat meas above with opp ftwk ~~and direction.~~

KNEE TWIST.

- 1 Facing ctr, with wt on both ft (knees bent)twist both knees sharply to L and both heels to R (ct 1); twist both knees sharply to R and both heels to L (ct 2).
- 2 Step on R ft to R (ct 1); step on L ft across and behind R ft (ct 2).
- 3-4 ~~Repeat meas 3-4 of Running Variation.~~

Öves (continued)

- KNEE TWIST VARIATION.**
 1 With wt on both ft (knees bent) twist both knees to L and heels to R (ct 1); twist
 knees to R and heels to L (ct &); twist knees to L and heels to R (ct 2).
 2-4 Repeat meas 2-4 of Knee Twist.

SEQUENCE:

Intro = 4x 3 meas
 Basic I = 4x 3 meas
 Basic II = 4x 4 meas
 Running = 4 x 4 meas
 Slicing = 4x 4 meas
 Basic I = 4x
 Vamp = 4 prancing steps R,L,R,L
 Knee Twist = 4x
 Knee Twist Var = 4x
 Basic I = 8x
 Basic II = 4x
 Running = 4x
 Slicing = 4x
 Knee Twist = 4x
 Knee Twist Var = 2x

Presented by Stephen Kotansky and Susan Snyder-Kotansky