

Oxdansen

(Sweden)

Commentary: In Sweden male freshmen entering college are called "Oxen". As a type of hazing, upperclassmen make these Oxen perform this dance as a mock battle. If at any time during the dance the Oxen smile, they must begin the dance again.

Formation: Partners facing each other, M R, W L, side to audience.

Basic Step: Side, step-hops.

Part I

1-2 M bows, W curtsies.

3-4 M curtsies, W bows.

5-8 Repeat meas 1-4 of Part I.

9-16 Repeat meas 1-8 of Part I at a faster tempo.

Chorus

Partners face each other sides to audience. Elbows bent and raised shoulder height, hands knuckle to knuckle, fists clenched. W does counterpart described.

1	1	Hop on L foot, kick R foot out to side, extend arms out to side, shoulder height.
	2	Hop on R foot back along side of L, bring arms back, fists clenched in front of chest.
2	1	Hop on L and Hop on R.
	2	Hop on L.
3-4		Repeat meas 1-2, using opposite footwork.
5-8		Repeat meas 1-4.

Part II

Partners face each other, hands on hips.

1-2	Partners jump on both feet, extending L foot fwd, each pretending to jump on the other's R foot with his L.
3-4	Partners jump on both feet, extending R foot fwd, each pretending to jump on the other's L foot with his R.
5-8	Repeat meas 1-4 of Part II.
9-16	Repeat meas 1-8 of Part II at faster tempo.
17-24	Repeat Chorus.

Part III

Partners face each other, using same footwork.

1-2	Each partner reaches fwd and takes hold of the other's head with the R hand. M pulls partner's hair toward him and down.
3-4	W straightens up and pulls M's head toward her and down.
5-8	Repeat meas 1-4 of Part III.
9-16	Repeat meas 1-8 of Part III at a faster tempo.
17-24	Repeat Chorus.

Part IV

Partners face each other, hands on hips, elbows extended to the sides, using same footwork.

- 1-2 Partners jump on both feet, R foot extended, making a quarter-turn to the L. Touch R elbows, making it appear as if partners are really striking each other.
- 3-4 Partners jump on both feet, L foot extended, making a half-turn to the R and striking L elbows.
- 5-8 Repeat meas 1-4 of Part IV.
- 9-16 Repeat meas 1-8 of Part IV.
- 17-24 Repeat Chorus.

Part V

Partner's face each other, occasionally looking at the audience.

- 1-16 Partners make funny faces at each other to try to make each other smile
- 17-24 Repeat Chorus.

Part VI

- 1-2 W swings R hand across M's L cheek. M claps hands together to make it sound as if the W really slapped him.
- 3-4 M swings R hand across W's L cheek. W claps her hands together for the sound of a real slap.
- 5-8 Repeat meas 1-4 of Part VI.
- 9-16 Repeat meas 1-8 of Part VI, at a faster tempo.
- 17-24 Repeat Chorus, meas 1-8 of Part II.

Part VII

Repeat Part VI.

Part VIII

- 1-16 Repeat meas 1-16 of Part VII, clenching fists instead of slapping, making it appear as if partners are trying to hit each other.
- 17-24 Repeat Chorus, meas 1-8 of Part II. Bow to audience on last beat of music.