

Oy tsvetyot kalina

(Russia)

Oy tsvetyot kalina, meaning “the snowball tree is blooming,” is not a traditional dance of Russia. It was choreographed by Olga Zolotova and introduced at a Russian dance camp in Moscow in 1991. The dance is for women only.

Pronunciation: OY tsveyht-YOHT KAH-lee-nah

Cassette: Russian Dances Stockton 1994 4/4 meter

Formation: One large circle of women in groups of four facing LOD, hands joined in V-pos.

Styling: Steps are low with the ball of foot touching the floor first.

Meas Pattern

INTRODUCTION. Start with vocal.

I, BIG CIRCLE

- 1-2 Walk four steps fwd in LOD R, L, R, L (cts 1, 3, 1, 3).
- 3 Continuing in LOD, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1-4.

II. ARCHES

- Ends of groups of four drop hands with adjacent dancers.
- 1-4 With 16 walking steps (4 steps per meas), R end W lead line through arch formed by third and fourth W moving CCW to reform line, fourth W turning CW under arch on meas 4. Ends of line have free hands on hip.
 - 5-8 Repeat meas 1-4 with fourth W leading through arch formed by first and second W and moving CW to reform line, and first W turning CCW under the arch.

II. STARS

- 1-4 With 16 walking steps (4 per meas), form a star with R hands in the center a little above shldr height and move the star around CW, opening back out to join hands in original large circle. On the star, free arms are extended diagonally out to side with palms down and dancers look at extended hand.

Repeat dance from beginning three times.

ENDING

- 1-6 Repeat Fig I, meas 1-6.
- 7-8 Turning to face ctr with ft together, bow from waist.

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