# Introducing— LITTLE BROWN JUG and WAITING AT THE CHURCH by HARRIS WESTON with description by D.T.FOSTER B.A.T.D. 138-140, Charing Cross Road W.C.2. New York = Francis, Day & Hunter Inc,745, Fifth Avenue. Sydney Agents = J. Albert & Son. Pty, Ltd, 137-9 King Street.

# THE PALAIS GLIDE.

Description by D. T. FOSTER B.A.T.D.

A Dance in common time occupying eight bars.

Danced in a line by two or four persons (or more) facing line of dance. Arms linked behind.

Both Lady and Gentleman commence left foot.

### STEPS

Point left heel diagonally to centre (counting) .			2 beats	
Step left foot behind right (counting)			1 beat	
Step right foot to side (counting)			1 beat	1 bar
Cross left foot over right (counting)			2 beats	
Point right heel diagonally to wall (counting) .			2 beats	1 bar
Step right foot behind left (counting)			1 beat	
Step left foot to side (counting)			1 beat •	
Cross right foot over left (counting)			2 beats	1 bar
Repeat First bar (counting)			4 beats	1 bar
Pass left foot over right (counting)			2 beats	
Pass right foot over left (counting)			2 beats	1 bar
Pass left foot over right (counting)			2 beats	y "T
Pass right foot over left (counting)	,		2 beats	1 bar
Step left foot forward (counting)		•••	2 beats	
Swing right foot forward from rear (counting)			2 beats	1 bar
Travel forward right, left, right (counting quick, qu	ick, slo	w)	4 beats	1 bar
				8 bar

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## THE PALAIS GLIDE

Mr. Charles Daniels, the well-known Dance Expert, created and arranged this popular dance, which is written in 4/4 time and takes eight bars of music.

The couples dance in line, facing line of dance, with arms linked behind. Commence with left foot.

Point left heel forward diagonally to centre. S.

Step left foot behind right foot. Q.

Step right foot to side. Q.

Cross left foot over in front of right foot. S.

Point right heel diagonally to wall (without change of weight). S.

Step right foot behind left foot. Q.

Step left foot to side. Q.

Cross right foot over in front of left foot. S.

Point left heel diagonally to centre (without change of weight). S.

Step left foot behind right foot. Q.

Step right foot to side. Q.

Swing left foot forward over right foot. S.

Swing right foot forward over left foot. S.

Swing left foot forward over right foot. S.

Swing right foot forward over left foot. S.

Step left foot forward. S.

Swing right foot forward from rear. S.

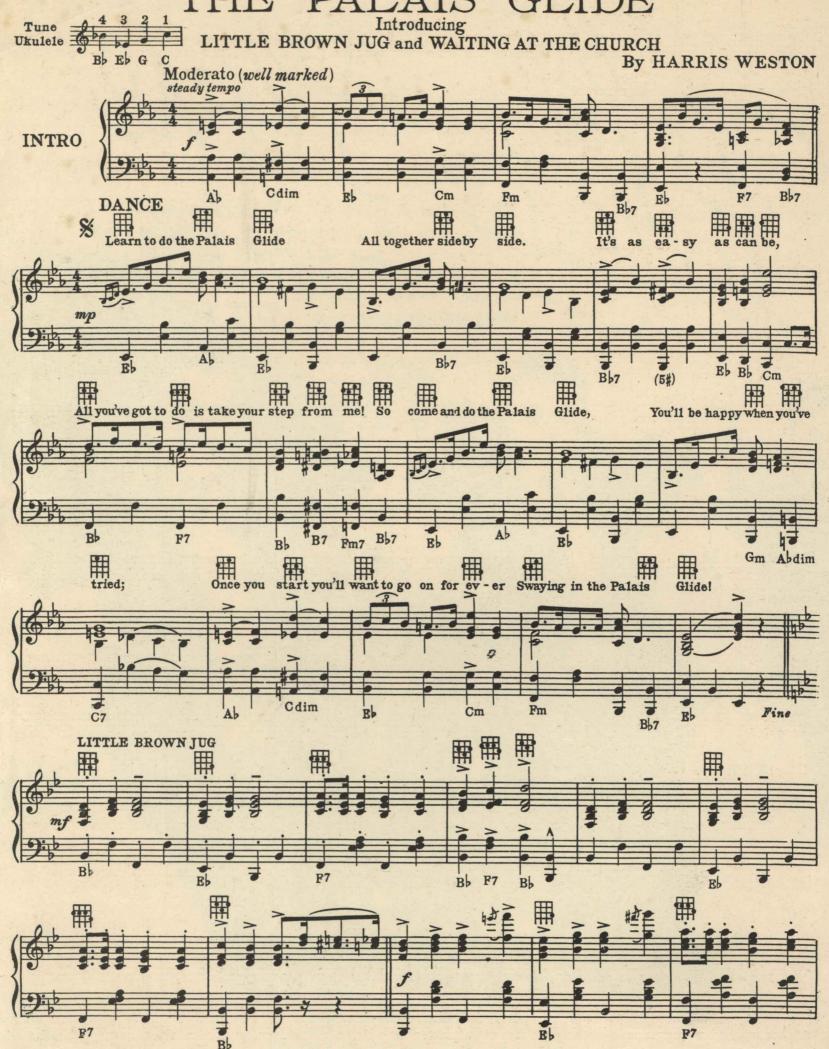
Step forward right foot. Q.

Forward left foot. Q.

Forward right foot. S.

(8 Bars in all)

# THE PALAIS GLIDE



The letters below Bass Stave indicate names of Chords for Piano Accordion & Guitar Copyright 1935, by Francis, Day & Hunter, Ltd.

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