FORMATION: Cpls in double circle, ${\mathbb N}$ and ${\mathbb N}$ several feet apart.

MUSIC:

La Paloma

	7-45	word that state and the master and all a	1-61
MUSIC:	3/4	PATTERN	
Meas.		,990, 141	
Waster.	I.	LOOKING FOR LA PALOMA	
1-16	ste arm mov M: hig 16 ste	turns to R with 8 waltz steps then to L with 8 weeps (W turns in large circles). W body is incline ms extended out simulating wings of a dove, no armovements. Hands held as if holding a large bamboo stick, R gh, L hand low, looking for his paloma (ptnr). M walking steps, 8 steps to walk to ptnrs place, the eps returning to own place but walking around W as rns.	d, Lhand does en 8
17-20	end	nrs make 1 turn individually to own R to face ptnrd very close to each other; $\mathbb N$ use walking steps and e waltz steps.	and d ./
	II	DAME LA MANO PALOMA (Give me your hand, little do	ve)
	FOO	OTWORK IS THE SAME FOR M AND W	
1		ep fwd R ft and extend both hands upward, elbows bame)	ent
2	Tak	ke ptnrs hands and rise on toes of both feet (la m	ano)
3	Ste	ep bwd onto L ft (Palo)	
4	and and	steps fwd onto R ft to begin 1 waltz step (M in pld goes into open position at R of M: L hands are dextended, M's R arm around W waist, W 's R arm wantly extended outward.	joined
5-16	Cpl	ls turn once CC $\%$ with 12 waltz steps beginning L f	t.
		I. QUE NO VENGO A ENAMORAR, QUIERO CASARME CONTIG didn't come to fool around, I want to marry you)	0
1-16	wit W d M t ste	lease hands. I turns solo to R giving the impress th body and arms of a dove flying (8 waltz steps); does the same to the L with 8 waltz steps. turns to L with 8 waltz steps and then to R with 8 eps. M hands as in FIGURE I. Cpls meet at end of meas and then continue turning	then waltz

continued ...

NE SEE , SEE ESSEL, COMPANIE.

..... IV. DANE LA MANO PALOMA

Repeat action meas 1-12, FIGURE II.

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On the retard in the music, cpls join R hands across over joined L hands, slowly face each other and slowly bend 13-16 down onto R knee, heads are bent and eyes are down in final pose.

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