

Papouri

(Armenia)

The name is derived from Kurdish and means “old man.” There are moreover, several similar dances with the same name. It is a traditional dance which is done in many regions in Armenia. Taught by Liudvig Poghosian (dance tour to Armenia, May 2007).

Pronunciation: pah-poh-REE

Music: *Barev-Armenian Dances*, Band 9.

4/4 meter

Formation: Closed circle, join hands in W-pos, face ctr.

Meas

Pattern

3 meas INTRODUCTION: 3 measures drum solo, start after 2nd “Hé.”

FIGURE

- 1 Step sdwd on R to R, arms sway down (ct 1); step on L across behind R (ct 2); Step sdwd on R to R, arms make a windshield wiper movement to R (ct 3); step on L across over R, make a windshield wiper movement to L (ct 4).
- 2 Step sdwd on R to R, arms sway down (ct 1); lift L ft behind (ct 2); touch L heel fwd to the floor, arms back to W-pos (ct 3); hold (ct 4).
- 3 Step on L in place, arms sway down (ct 1); lift R ft behind (ct2); touch R heel fwd to the floor, arms back to W-pos (ct 3); hold (ct 4).
- 4 Stamp R ft beside L, R knee turned in, toes pointing diag L (ct 1); stamp R ft beside L, R knee turned out, toes pointing diag R (ct2); jump to both ft in open pos (toes pointing out) (ct 3); hold (ct 4).

Presented by Tineke van Geel