

PARGARUŠA
Slavonia, Croatia

The dance was first introduced by Dennis Boxell in the mid 60's. It was also learned by Dick Crum while visiting Yugoslavia in the 50's, but at the time no music was available to teach by.

PRONUNCIATION: Parh-gah-rhu-shah

RECORD: KF 7221 "Kad zaigra pusta Slavonija!"

FORMATION: Closed circle, mixed M and W. Front basket hold, hands joined R over L.

METER: 2/4

PATTERN

Meas.

FIGURE

- 1 Side-step L to L, flex knee and bring R very slightly off floor (ct 1); close R to L with 2 quick bounces (cts 2,&).
- 2 Bouncing on R, extend L sdwd L near floor (ct 1); 2 quick bounces on both ft - ft slightly apart (cts 2,&).
- 3 Bounce once on L (ct 1); closing R to L, bounce twice on both ft (cts 2,&).
- 4-5 Repeat meas 2-3
- 6 With ft together, bounce once (ct 1); bounce twice (cts 2-&).
- 7 Repeat meas 6.
- 8 Repeat meas 2.



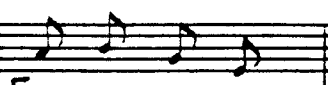


Note: When repeating the dance on meas 1 the ft are all ready apart, therefore just shift wt onto L for the first step (ct 1), and repeat dance as notated from there on.

Presented by Dick Crum
Laguna Beach Institute, February 13-14, 1981
Researched by R & S Committee





Pargaruša

SLAVONIA

CROATIA

I			
 <p style="text-align: center;">A</p>		 <p style="text-align: center;">E</p>	 <p style="text-align: center;">B7</p>
<p>Facing center, step sideward L on Lft (ct 1).</p> <p>Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&).</p>	<p>Bounce on R heel only, extending Lft sideward L near floor (ct 1).</p> <p>Two quick bounces on both heels, feet slightly apart (cts 2, 2&).</p>	<p>Bounce on L heel only (ct 1).</p> <p>Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&).</p>	<p style="text-align: center;">Same as measure 2.</p>
		CIRCLE DANCE	

Note: The above is a 2 measure dance sequence.
However, to begin the dance a step sideward
L is done in place of a L heel bounce.

II			
 <p style="text-align: center;">E</p>	 <p style="text-align: center;">B7</p>	 <p style="text-align: center;">E</p>	 <p style="text-align: center;">B7</p>
<p>Bounce on L heel only (ct 1).</p> <p>Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&).</p>	<p>Feet together, bounce on both heels in place (ct 1).</p> <p>Two quick bounces on both heels (cts 2, 2&).</p>	<p style="text-align: center;">Same as measure 2.</p>	<p>Bounce on R heel only, extending Lft sideward L near floor (ct 1).</p> <p>Two quick bounces on both heels, feet slightly apart (cts 2, 2&).</p>

'EJ PARGARUŠA RODILA PARGARA,
'EJ NE STALO JOJ ŽITA IZ HAMBARA.

'EJ PARGAR NA PARGAR,
NEK SE PARGAR PARA.
MENE MAMA RODILA,
ZA TEBE BEČARA.