

Párnás (Elvesztettem zsebkendőmet)

(Felcsík, Transylvania, Romania)

This dance is danced in a circle formation with one person inside the circle looking for a partner while waving the handkerchief. This person chooses a partner and they both kneel on the kerchief and kiss, at which point the musicians make funny sounds with their instruments. The newly formed couple now dances as described below in the center of the circle. The person who was chosen is then the next one to look for a partner while the first person joins the circle. The circle changes direction each time a new couple kneels to kiss.

Pronunciation: PAHR-nahsh

Music: 4/4 meter *Dénes Dreisziger and Gissella Santayana*
Hungarian and Gypsy Dances from Transylvania CD, Band 15

Formation: Dancers form a circle holding hands below waist level. One person is inside the circle with a handkerchief.

Styling: Soft knees, accentuating the “down” at each ct.

Meas 4/4 meter

Pattern

INTRODUCTION 2 meas. No action.

Circle Walking Step

Stepping on each ct, the dancers may start with R, though it is not obligatory. Circle starts CCW. The circle changes direction each time a new couple kneels to kiss.

Couple Dance

Rida (Pivot) Clockwise

Ptrs in closed pos, R shldr opp R shldr but not touching. M's R hand on back of W's L ribcage. M's L hand holding at W's R shldr. W's R hand on M's L shldr. W's L hand over M's R arm holding at M's R upper forearm. W's R hand may stay on M's L shldr or may hold M's arm (at triceps).

Ptrs rotate CW but with W moving relatively more.

		<u>M</u>	<u>W</u>
1	1	Step fwd R.	Step fwd R.
	2	Step L next to R.	Step fwd L.
	3-4	Repeat cts 1 and 2.	
2-4		Repeat meas 1.	

Changing Directions Figure used to change directions from CW to CCW Rida step.

	<u>M</u>	<u>W</u>
1	1 Step fwd R.	Step fwd R.
	2 Twist on ball of R ft to the R to face ptr. Lift L leg, knee bent at 45° ft near R calf.	Step fwd L.
	3 Step L slightly to L, couple ending in closed pos.	Step fwd R.
	4 Small bounce on L.	Step L slightly behind R.
2	1 Step R to the R and slightly diag bkwd, body slightly turning to the R.	Step diag bkwd R to the R. ct &: Step L near R turning body to slightly to R.
	2 Touch L near R.	Step fwd R.
	3 Step fwd L.	Step fwd L.
	4 Step R next to L.	Step fwd R.

RIDA (PIVOT) COUNTERCLOCKWISE

Couple separates and the person that was chosen is then the next one to look for a ptr, waving handkerchief, while the first person joins the circle.

Presented by Dénes Dreisziger and Gissella Santayana

SONG:

These lyrics are sung when the music is playing the high verse.

Elvesztettem zsebkendőmet
Megver anyám érte.
Megkapták a szép legények
Csókot kérnek érte.

I lost my handkerchief
My mother is going to beat me for it
The good-looking lads got it
They will give it back for a kiss.

Szabad péntek, szabad szombat
Szabad szappanozni
Szabad az én galambomnak
Egy pár csókot adni.

Free Friday, Free Saturday
Free to soap [sic]
It is allowed for me to
give two kisses to my sweetheart.

Sántanémetes

(Gyimes, Transylvania, Romania)

The name of this dance, “Sántanémetes,” (a.k.a. Németes) literally means “Limping German.” This is one of a group of dances from Gyimes collectively known as the “Aprók” meaning “little” dances. Some of them, such as this dance, have Saxon origins. The archival footage we used to recreate this dance was collected in 1980 in Gyimes by Gyorgy Martin and others.

Pronunciation: SHAHN-ta-NEJ-me-tesh

Music: 3/4 meter *Dénes Dreisziger and Gissella Santayana*
Hungarian and Gypsy Dances from Transylvania CD, Band 7

Formation: Couples form a circle, M facing CCW, W facing CW, R elbows hooked to start the grand chain. W travel from one ptr to the next CCW in LOD, while M travels much less, and move CW (RLOD).

Step & Styling: Soft knees. Ptrs keep constant counterweight by leaning out slightly.

One-Two-Three Step (1 meas)

ct 1 Step fwd R, accentuating the “down” slightly

ct 2 Step on ball of L near R

ct 3 Step fwd R, accentuating the “down” slightly

Can be done with opp ftwk.

Note: on ct 2, W step L fwd of R

<u>Meas</u>	<u>Ct</u>	<u>3/4 meter</u>	<u>Pattern</u>
-------------	-----------	------------------	----------------

INTRODUCTION: 4 meas. No action.

1-4	3 one-two-three steps during which time each cpl rotates 360° CW with R elbows hooked. W travel slightly more around M. On the fourth one-two-three step, W advance in LOD to the next M, hooking L elbows.
-----	---

5-8	** 3 one-two-three steps during which time each cpl rotates 360° CCW with L elbows hooked. W travel slightly more around M. On the fourth one-two-three step, W advances in LOD to the next M, hooking R elbows.
-----	--

Repeat meas 1-8 until music ends.

Presented by Dénes Dreisziger and Gissella Santayana

** First pattern of the dance only, couple rotates 1½ times to end with M facing RLOD and W facing LOD.