

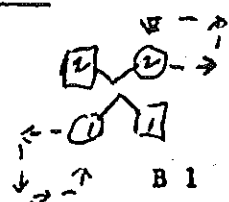
PARSON'S FAREWELL
English Playford Dance

Parson's Farewell

KEY:
□ - LADIES
○ - MEN

FORMATION: Two couples facing each other, woman on man's Right.

PART 1: A Music



Holding partner's nearer hand at shoulder height, move forward a double (4 steps: Right-2-3-touch).
Slip left 4 steps (slide or chassez)
Fall back a double
Slip Right 4 steps back to place

B 1

Drop hands. Men bob to each other by rising up on toes and bowing slightly from the waist as heels are quickly lowered.
Women bob to each other.
All do three quick bobs, one each to opposite, diagonal (women to women, men to men) and partner.
Skip turn your opposite once around clockwise, with BOTH hands back to place.

B 2

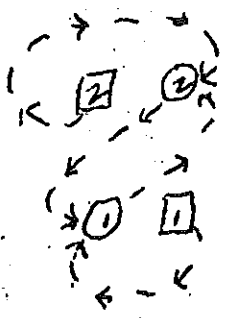
Repeat all of B 1 with women bobbing first.

PART 2 A Music

With a light running step, holding Right hands, men lead partners toward opposite couple, 4 steps.
Take opposite lady by the R hand and lead her away from the set, 4 steps.
Change hands and lead back in, 4 steps.
Fall back to place with partner, facing forward, 4 steps.

B 1

The men will do the "false handing" figure while women "orbit", as follows:
Heading directly toward each other, men start to take R hands, but quickly grab with Left, crossing the set, passing each other by the Left shoulder.
They then turn the opposite lady once around by the R hand.
Men repeat "false handing" back to place, and turn own partner in the same manner.



While the men are "false handing" the women cast off behind to their Right. They skip in an oval or circle to meet the opposite man (who has crossed the set) and turn with the R hands once around.
Women continue "orbiting" as men false hand back, turning own partner as above back to place.

B 2

Repeat B 1 with the ladies doing the false handing figure. However, they start to touch LEFT hands but take Right. They turn opp. man by LEFT hand. Men orbit by casting off to the LEFT. Repeat back to place.

(continued)

PART 2: (cont.)

- HINT: 1. As women orbit, they should keep Right hand extended to turn man.
2. Each orbit pattern will be done twice, first by the ladies skipping non-stop, then by the men.

PART 3: A Music

Facing partner, join both hands and slip towards other couple, 4 slips.

Take your opposite with both hands and slip away from set 4 slips.

Slip 4 back into set.

Fall back to place holding Right hand with partner.

NOTE: The next figure is done with skipping step throughout. It is important to keep set squared and small.

Turn partner once around by the Right hand.

Girls stand still in own place while men change places on a diagonal passing Right shoulders and turning Right to face partner.

Do 2 changes of a "Circular Hey" passing partner by Right shoulder, opposite by the Left.

Meet partner and do a two-hand turn CW half way around.

At the end of the above the couples should be on the side of the set.

Quickly change from two hand hold to Left hand and turn once around CCW.

Men stand still while women change places on a diagonal passing LEFT shoulders turning Left to face partner.

Do "Circular Hey" as above, Right shoulder to partner, Left to opposite and two-hand turn partner into place to finish dance.

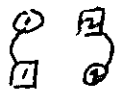
- HINTS: 1. Remember, in this figure, everyone is skipping continuously, EXCEPT when men change places women stand still; when women change places, men stand still.
2. Keep your square small. DON'T go back too far when you fall back at the end of the "A" Part.



B 1

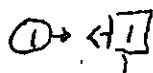


MEN CHANGE AND
FACE PARTNER



LEFT HAND TURN

TO START B 2



WOMEN CHANGE
AND FACE
PARTNERS

Record with directions may be obtained from: The Country Dance Society
55 Christopher Street
New York, N. Y.

As taught by Connie Lambert at Maine Folk Dance Camp, 1980