

PAS d'ESPAN
Russian Folk Dance
Record Folk Dancer MH 1061



Pas D'Españ

FORMATION: Couples side by side, inside hands joined free hands in air.

PART 1: Start on outside foot take 3 steps forward finishing in back to back position. Now step-balance forward on inside foot. Then take 2 step-slides against line of direction (clockwise) still in a back to back position.



Now step forward on man's Right, lady's Left foot to take 3 steps forward and turn inward half to finish in a face to face position.

Take one step-balance to lady's Right, man's Left, then still face-to face, take 2 step-slides clockwise (man's Right, lady's Left).

CUE CALLS: 1,2,3, forward, step back, step back.
1,2,3, face, step back, step back.

CHORUS: Pass partner by LEFT shoulder with 6 steps, changing places with partner. Man starts on Left foot, lady on Right. (When lady gets to the other side she turns to her right, away from man) and both should finish face-to-face in exchanged positions. Both now take 2 step-slides clockwise (Man's Left, lady's Right).



Return to original positions passing RIGHT shoulders with 6 steps, man starting on Right foot, lady on Left foot. Lady turns to Left when she gets on other side to face partner. Both take 2 step-slides clockwise. (Hands are held out at shoulder level during the Chorus)

PART 2: Both hands outstretched, man will move to Left, lady to Right. Take 3 steps sideways and then turn solo turn with 3 more steps, man turning Left, lady to Right. Face partner and do 2 step-slides in a counterclockwise direction. Return to original places, with 6 more walking steps, this time man moving and turn to Right, lady to Left. Finish with 2 step-slides in a clockwise direction. Note that only one turn is done in this dance, do not improvise with many twirls.)



PART 3: DO THE CHORUS AS DESCRIBED ABOVE.

PART 4: Join inside hands and starting on man's Left, lady's Right foot take 3 steps forward and finish in a back to back position. Take one step forward on inside foot in a back to back position. Take one step-balance backward starting on outside foot.



Now take 6 steps turning inwards and changing hands and finishing in a back to back position facing the other way (clockwise).

Take one step-balance forward, then one step-balance back, then take 3 steps to face partner and join two hands and take 2 step-slides to man's Left, lady's Right.

Take ballroom position and do bouncy 6 waltz steps around the room.

REPEAT DANCE FROM BEGINNING.

Dance Directions from FOLK DANCE HOUSE 108 West 16 Street, New York City-11
Michael Herman, Director. Please do not reproduce without written permission.

If you are interested in this dance, please contact the Folk Dance House, 108 West 16 Street, New York City, N.Y. 10011. Phone: (212) 255-1234.