

PASARELSKA

(Bulgaria)

Source: Uncertain. Said to have been translated from a Bulgarian dance book in the 1960's, but no written directions available. The following description is for the dance as currently done in the Bay area.

Music: Mediterranean 4003 (7/16 meter); slow, then fast. Count 123 45 67 (S Q Q)

Formation: Lines, with belt hold.

Meas.	Count	Step
1-2		Introduction

1	S	Long, controlled reaching step to R on R ft;
	QQ	Long, controlled reaching step across R with L ft;
2	SQQ	Repeat meas 1.
3	S	Facing cntr, take small step bwd R;
	Q	take small step bwd L;
	Q	take small step bwd R.
4	SQQ	Same as meas 3 but opp ft.
5	S	Step fwd R;
	QQ	step fwd L.
6	S	Lift R leg fwd in front, knee bent, rising slightly on L toe;
	Q	step fwd R;
	Q	step fwd L.
7	S	Lift R leg fwd in front, knee bent, rising slightly on L toe;
	Q	step fwd R;
	Q	turning slightly to L, stamp L beside R bending both knees slightly.
8	S	Facing cntr, take small step bwd L;
	Q	take small step bwd R;
	Q	take small step bwd L.
9	SQQ	Same as meas 8 but opp ft.
10	S	Take small step to L side on L;
	Q	step R across L;
	Q	step L in place.

Repeat dance from beginning.

As taught by Dean and Nancy Linscott at the 1974 Marin Co. Institute.